Philadelphia Youth Symphonic Band (PYSB) Auditions 2026-2027

Instrument: Double Bass

Audition Requirements:

Bass performers should play

1) Required scales

2) Their own selection from the solo repertoire

3) The attached required orchestral excerpts

4) Please be prepared to sigh read a short excerpt in the audition

PYSB Strings Scale Requirements

Bass

D major scale and B melodic minor, 2 octaves required, 3 octaves preferred
Quarter note equals 84 BPM
Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2026-2027

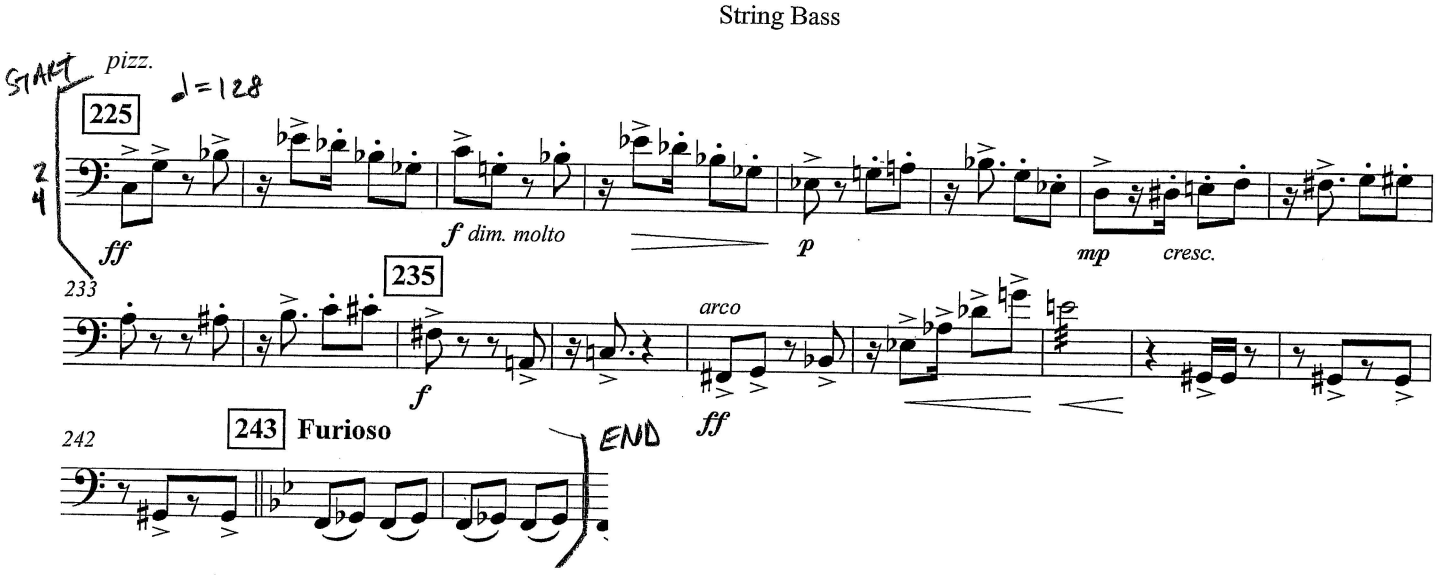
1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)
   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

Philadelphia Youth Symphonic Band (PYSB)

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

Bass

- Bottesini - Elegy No. 1 in D Major
- Bottesini - Tarantella in A Minor
- Bottesini - Double Bass Concerto No. 2 in B Minor
- Dragonetti - Double Bass Concerto in A Major
- Koussevitzky - Double Bass Concerto, op. 3
- (or equivalent)

PYSB
String Bass
Bernstein trans. Lavender - Symphonic Dances from *West Side Story*
Measure 225 through measure 244