Philadelphia Youth Symphonic Band (PYSB) Auditions 2026-2027

Instrument: Harp

Audition Requirements:

Harp performers should play

1) Their own selection from the solo repertoire

2) The attached required orchestral excerpts

3) Please be prepared to sigh read a short excerpt in the audition

PYO Music Institute – Recommended Solo Repertoire

2026-2027

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)
   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

Philadelphia Youth Symphonic Band (PYSB)

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

Harp

- Bach - Sonata for Harp in G major
- Bach/Renié - Pièce en sol (from Partita no. 5 in G major BWV 829)
- Boïldieu - Concerto for Harp and Orchestra
- Debussy - Danses for Harp & Strings (Sacrée et Profane)
- Fauré - Une châtelaine en sa tour
- Fauré - Impromptu for Harp
- Grandjany - Aria in Classic Style
- Grandjany - Rhapsodie
- Handel - Concerto in B Flat Major
- Handel/Grandjany - Prelude and Toccata from Suite in C minor
- Handel/Salzedo - Harmonious Blacksmith
- Hindemith - Sonata for Harp
- Houdy - Sonata for Harp
- Loeillet - Toccata in F major
- Mozart - Flute & Harp Concerto
- Rota - Sarabande e Toccata
- Salzedo - Variations on a Theme in Ancient Style
- Spohr - Fantasie C-moll, op. 35 BAR

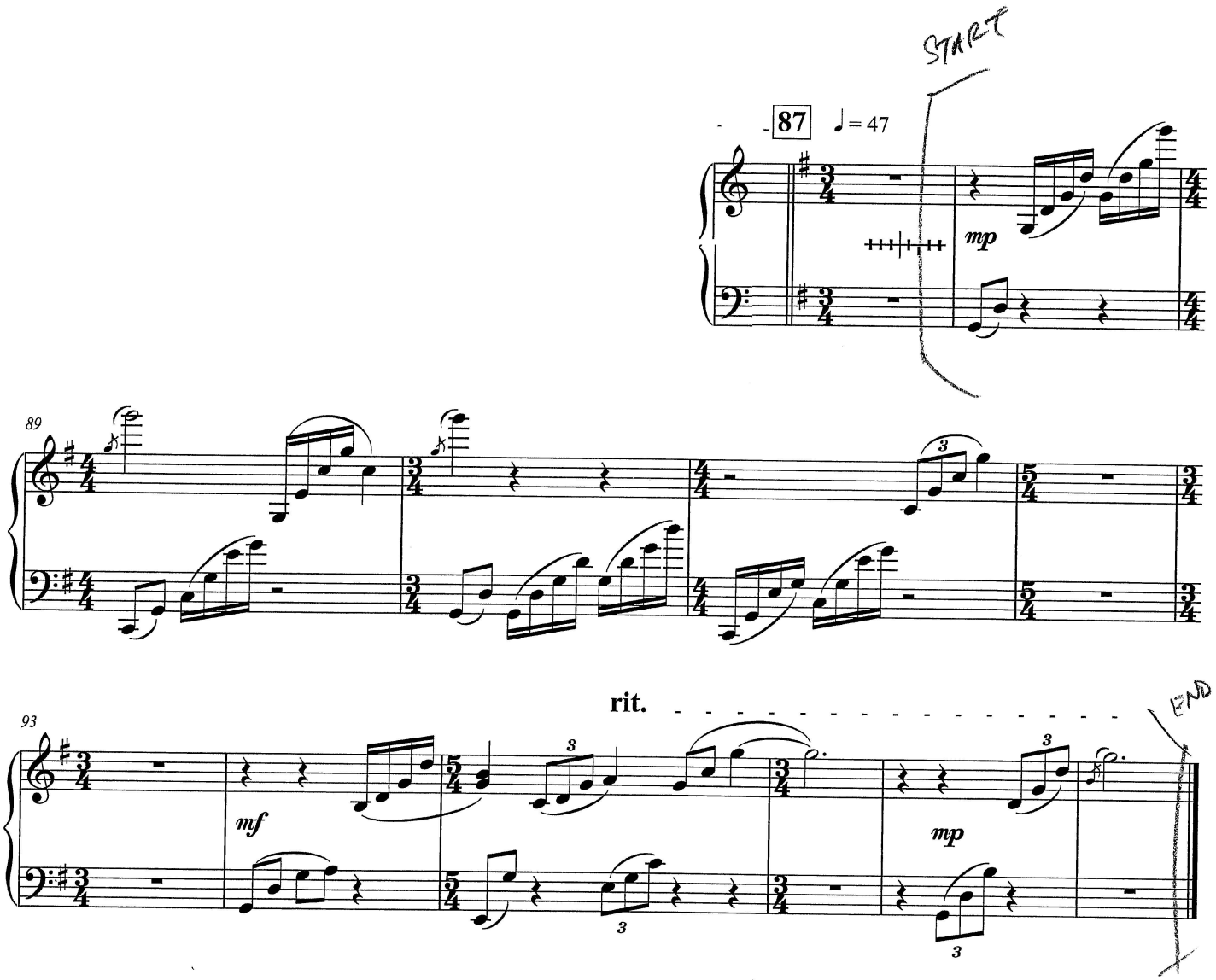
Piano

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

PYSB
Harp
Giroux - Riften Wed
Measure 88 to the End

Composed for Dennis W. Fisher
and the University of North Texas Symphonic Band

Riften Wed

Harp

Julie Giroux
(ASCAP)