Philadelphia Youth Symphonic Band (PYSB) Auditions 2026-2027

Instrument: Piano

Audition Requirements:

Pianists should play

1) Required scales

2) Their own selection from the solo repertoire

3) The attached required orchestral excerpts

4) Please be prepared to sigh read a short excerpt in the audition

PYSB Percussion & Piano Scale Requirements

Percussion
Rudiments
Flam Paradiddle, slow to fast
Single Ratamacue, slow to fast
Long roll, slow to fast

Scales if you have access to a mallet instrument (bells, xylophone, vibraphone, or marimba) please prepare the following on that instrument
E major 2 octaves in eighth notes, quarter note equals 100 BPM
A flat major 2 octaves in eighth notes, quarter note equals 100 BPM

Piano
D Major scale
B melodic minor scale
Please play the assigned scales at 84 BPM ascending and descending in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves

PYO Music Institute – Recommended Solo Repertoire

2026-2027

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)
   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

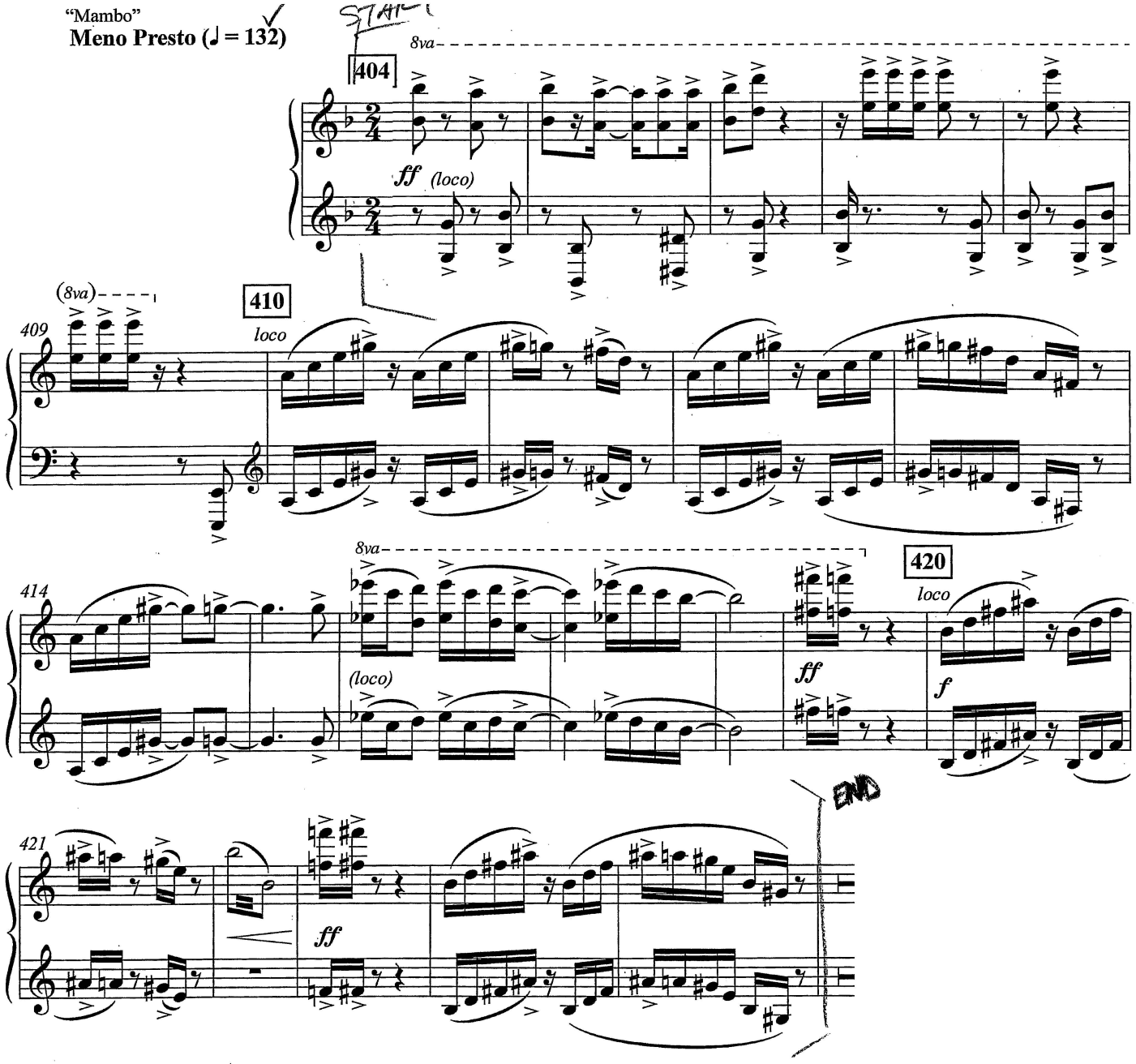
Philadelphia Youth Symphonic Band (PYSB)

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

Harp

- Bach - Sonata for Harp in G major
- Bach/Renié - Pièce en sol (from Partita no. 5 in G major BWV 829)
- Boïldieu - Concerto for Harp and Orchestra
- Debussy - Danses for Harp & Strings (Sacrée et Profane)
- Fauré - Une châtelaine en sa tour
- Fauré - Impromptu for Harp
- Grandjany - Aria in Classic Style
- Grandjany - Rhapsodie
- Handel - Concerto in B Flat Major
- Handel/Grandjany - Prelude and Toccata from Suite in C minor
- Handel/Salzedo - Harmonious Blacksmith
- Hindemith - Sonata for Harp
- Houdy - Sonata for Harp
- Loeillet - Toccata in F major
- Mozart - Flute & Harp Concerto
- Rota - Sarabande e Toccata
- Salzedo - Variations on a Theme in Ancient Style
- Spohr - Fantasie C-moll, op. 35 BAR

Piano

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

PYSB
Piano
Bernstein trans. Lavender - Symphonic Dances from *West Side Story*
measure 404 through measure 425