Philadelphia Youth Symphonic Band (PYSB) Auditions 2026-2027

Instrument: Bass Trombone

Audition Requirements:

Bass Trombone performers should play

1) Required scales

2) Their own selection from the solo repertoire

3) The attached required orchestral excerpts

4) Please be prepared to sigh read a short excerpt in the audition

In addition:

Trombones should be able to read bass clef and tenor clef.

PYSB Brass Scale Requirements

Trumpet
-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM
-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn
-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
-A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone & Euphonium
-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba
-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

PYO Music Institute – Recommended Solo Repertoire

2026-2027

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)
   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

Philadelphia Youth Symphonic Band (PYSB)

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

Bass Trombone

- Bozza - New Orleans
- Jacob - Cameos
- Koetsier - Allegro Maestoso, op. 58
- Lassen ed. Bollinger - Two Fantasy Pieces, op. 48
- Lebedev - Concerto in One Movement
- Sachse - Concertino for Bass Trombone
- Spillman - Concerto for Bass Trombone
- Vaughan-Williams - Concerto for Tuba
- (or equivalent)

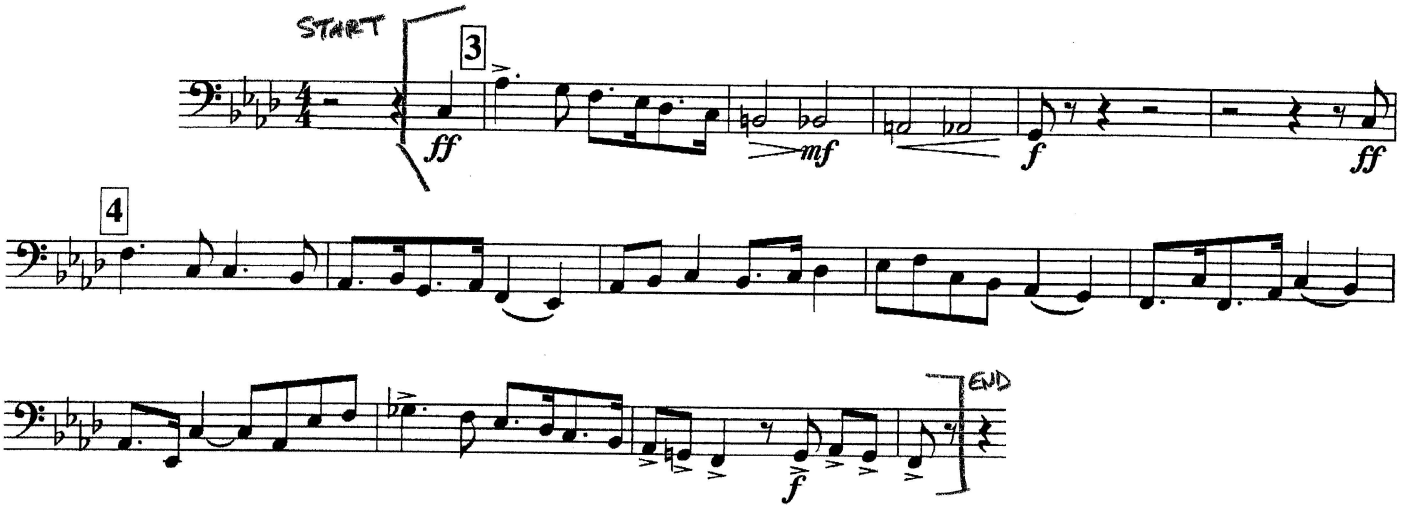
PYSB
Bass Trombone
Kozhevnikov/Bourgeois - Symphony No. 3: Mvt I
Pickup to rehearsal "3" to rehearsal "5"

SYMPHONY NO. 3

"SLAVYANSKAYA"

I

BORIS KOZHEVNIKOV
scored for American bands by ***John R. Bourgeois***

TROMBONE 3 (BASS)

Allegro, decisively (♩=184)