Philadelphia Youth Symphonic Band (PYSB) Auditions 2026-2027

Instrument: Saxophone

Audition Requirements:

Tuba performers should play

1) Required scales

2) Their own selection from the solo repertoire

3) The attached required orchestral excerpts

4) Please be prepared to sigh read a short excerpt in the audition

Students should audition on the saxophone with which they have the most familiarity and that which they have regular access to use through the course of the season.

PYSB Woodwinds Required Scales

Scales: 2 major scales, all major keys; quarter note equals 116 BPM **or** half note equals 100 BPM

Flute

C major 3 octaves articulated using a rhythmic pattern of your choice
D flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

E major 2 octaves articulated using a rhythmic pattern of your choice
F major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

G major 3 octaves slurred using a rhythmic pattern of your choice
E major 3 octaves articulated using a rhythmic pattern of your choice

Bassoon

B flat major 3 octaves articulated using a rhythmic pattern of your choice
A major 2 octaves slurred using a rhythmic pattern of your choice

Saxophone

B flat major 2 octaves slurred using a rhythmic pattern of your choice
E major 2 octaves articulated using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2026-2027

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)
   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

Philadelphia Youth Symphonic Band (PYSB)

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

Alto Saxophone

- Sonata, Op 19 (mvt 1): Creston
- Concertino da Camera (I. reh 1 – 5): Ibert
- Sonata (arr Rascher): Eccles
- Tableaux de Provence: Paul Marice
- Sonata No. 1: Yusef Lateef
- Sonata; or Pièces Françaises: Fernande Decruck
- Rhapsodie: Lucie Robert

Tenor Saxophone

- Fantasia W.490 (mvt 1): Villa-Lobos
- Sonata, Op 19 (mvt 1, played on tenor as written): Creston
- Sonatina: Schmidt
- Solos for the Tenor Saxophone Player, no. 11 (ed. Larry Teal): Saint-Saens

Baritone Saxophone

- Suite #3, arr. Londeix: Bach
- Sonata (mvt 1): Garland Anderson
- Ritual and Celebration Septieme: Jared Spears
- Solo de Concert, Op. 93: Singelee

PYSB
Alto Saxophone
Kozhevnikov/Bourgeois - Symphony No. 3: Mvt I
Pickup to rehearsal "7" to rehearsal "8"

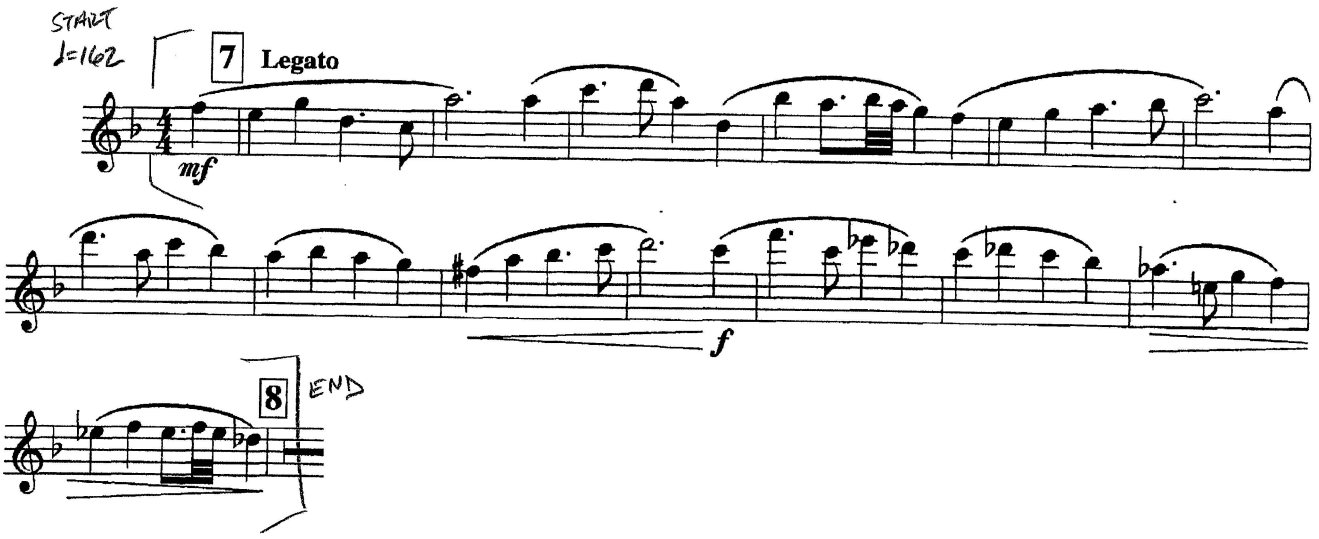
SYMPHONY NO. 3

"SLAVYANSKAYA"

I

BORIS KOZHEVNIKOV
scored for American bands by ***John R. Bourgeois***

ALTO SAXOPHONE 1, 2



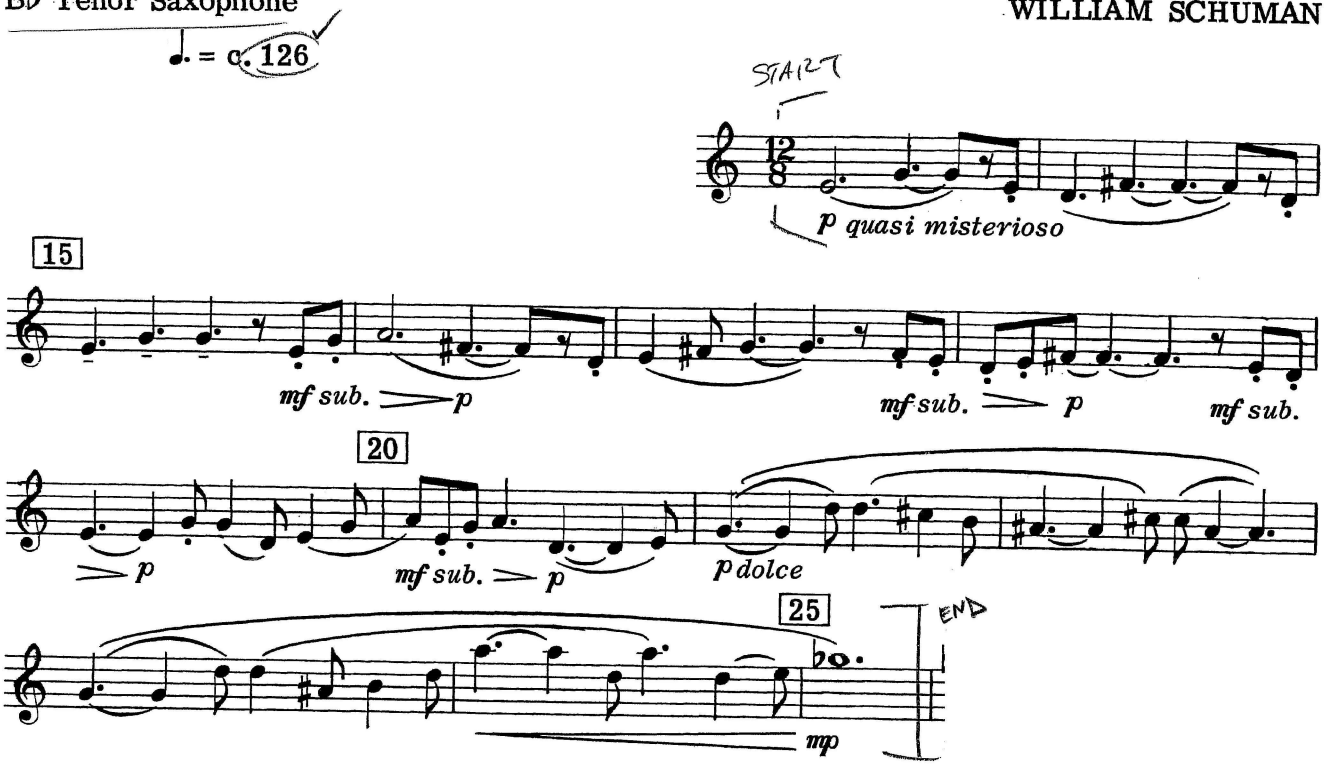
PYSB
Tenor Saxophone
Schuman - Be Glad The, America
Measure 13 through measure 25

Be Glad Then, America

for Concert Band

B♭ Tenor Saxophone

WILLIAM SCHUMAN

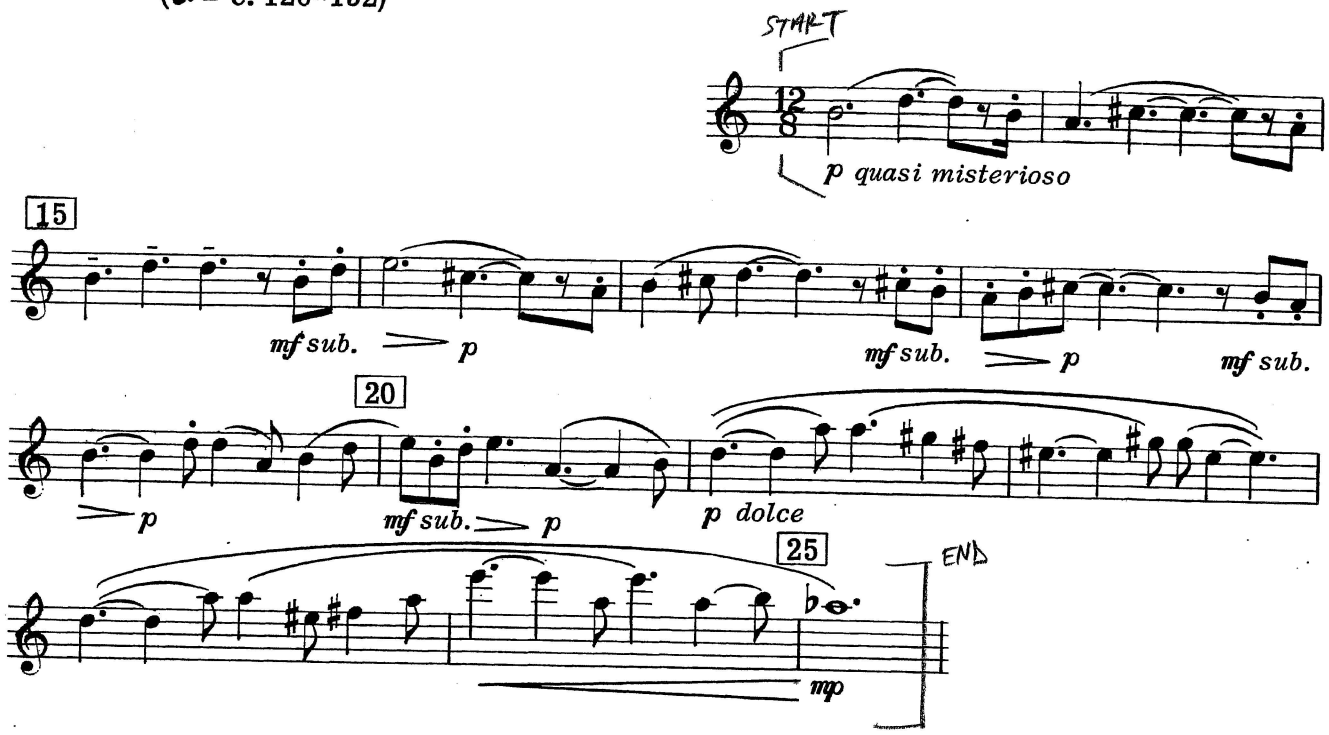


PYSB
Baritone Saxophone
Be Glad Then, America
Measure 13 through measure 25

Be Glad Then, America

for Concert Band

E♭ Baritone Saxophone

(♩. = c. 126-132)

WILLIAM SCHUMAN