Philadelphia Youth Symphonic Band (PYSB) Auditions 2026-2027

Instrument: Bassoon

Audition Requirements:

Bassoon performers should play

1) Required scales

2) Their own selection from the solo repertoire

3) The attached required orchestral excerpts

4) Please be prepared to sigh read a short excerpt in the audition

In addition:

Bassoons should play or be willing to learn to play contrabassoon.

PYSB Woodwinds Required Scales

Scales: 2 major scales, all major keys; quarter note equals 116 BPM **or** half note equals 100 BPM

Flute

C major 3 octaves articulated using a rhythmic pattern of your choice
D flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

E major 2 octaves articulated using a rhythmic pattern of your choice
F major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

G major 3 octaves slurred using a rhythmic pattern of your choice
E major 3 octaves articulated using a rhythmic pattern of your choice

Bassoon

B flat major 3 octaves articulated using a rhythmic pattern of your choice
A major 2 octaves slurred using a rhythmic pattern of your choice

Saxophone

B flat major 2 octaves slurred using a rhythmic pattern of your choice
E major 2 octaves articulated using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2026-2027

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)
   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
   Flute: Syrinx by Debussy
   Clarinet: Three Pieces by Stravinsky
   Oboe: Metamorphoses by Britten
   Bassoon: Parable by Persichetti

Philadelphia Youth Symphonic Band (PYSB)

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

Bassoon

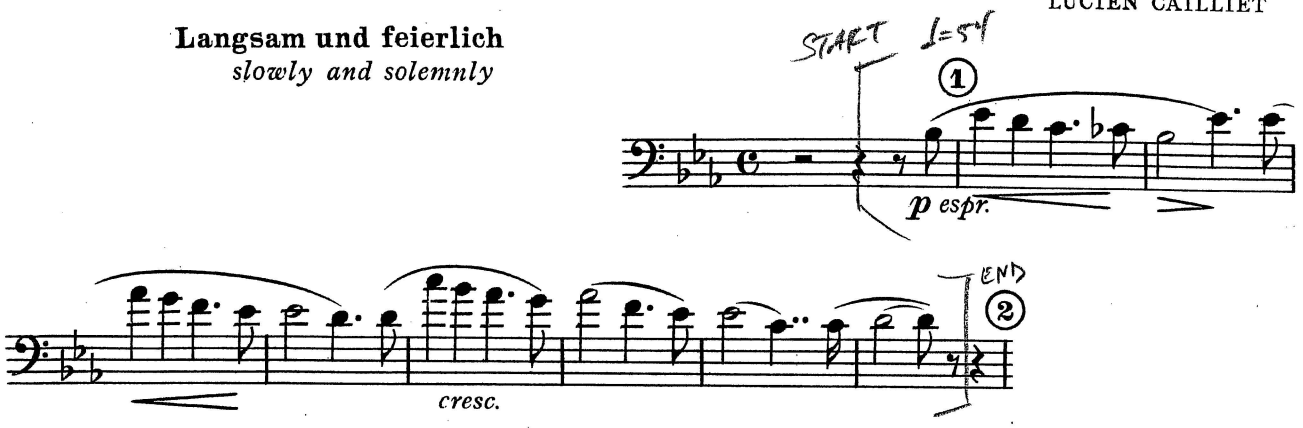
- Bordeau - Solo du Concours
- Hindemith - Sonata for Bassoon and Piano
- Mozart - Bassoon Concerto in B-flat Major, K. 191
- Vivaldi - Any Bassoon Concerto
- Weber - Bassoon Concerto in F Major, op. 75 (Mvt. I)
- Weber - Andante and Hungarian Rondo, op. 35
- (or equivalent)

PYSB
Bassoon
Wagner/Cailliet - Elsa's Procession to the Cathedral from Lohengrin
Pickup to rehearsal "1" to rehearsal "2"

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

1st Bassoon

Langsam und feierlich
slowly and solemnly