



Young Musicians Debut Orchestra (YMDO) Auditions 2025-2026

Instrument: French Horn

Audition Requirements:

French Horn performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Horn students should be starting to learn transpositions.

YMDO Brass Scale Requirements

Trumpet:

G major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Bb major 2 octaves slurred articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Horn:

Eb major 1 octave articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

G major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Trombone:

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Tuba:

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

PYO Music Institute – Recommended Solo Repertoire

2025-2026

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Young Musicians Debut Orchestra (YMDO)

Students will be held to a higher level of technical mastery and musical maturity.

French Horn

- Mozart - Horn Concerto No. 3 in E-flat Major, K. 447

Trumpet

- Anderson - Trumpeters Lullaby
- Balay - Andante and Allegro
- Barat - Andante and Scherzo
- Getchell - Second Book of Practical Studies Solos
- Hering - 32 Etudes or 40 Progressive Etudes
- Voxman - Selected Studies

Trombone

- Cofield - Chartreuse
- Handel arr. Little - Suite in A-flat
- Rubank - Book of Trombone Solos
- Simons - Atlantic Zephyrs
- Smith - First Solos for the Trombone Player
- Vandercook - Trombone Gems

Tuba

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

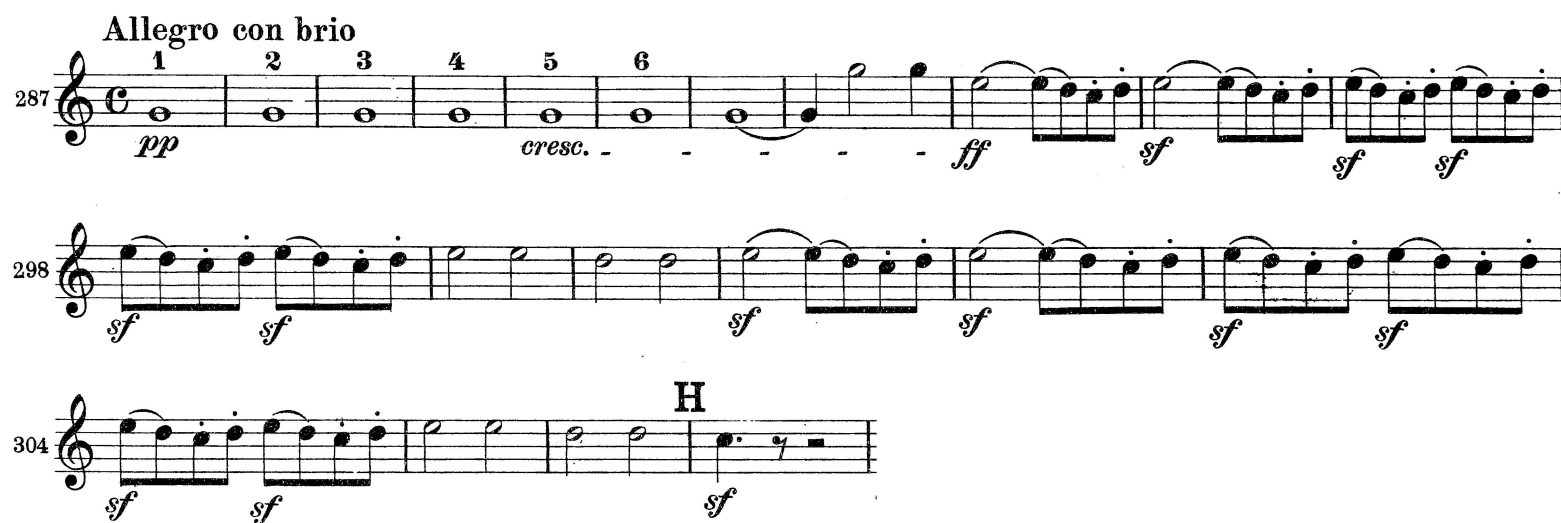
Horn
Beethoven - Egmont Overture
Measure 287 to downbeat of Rehearsal "H"

Ouvertüre zu Goethes Trauerspiel „Egmont“

Horn I in F

L.van Beethoven, op.84

Allegro con brio

287 

298

304

H

Horn
Verdi - La Forza
Piu Animato to End (Top Line Only)

Horn I in F
Più animato

ff

ff

p *ff*

Horn
Rossini - The Barber of Seville
Allegro con brio through measure 111

4

IL BARBIERE DI SIVIGLIA

Horn 1 in F

THE BARBER OF SEVILLE

Sinfonia

GIOACHINO ROSSINI
Practical Edition by Clark McAlister

Allegro con brio



109

