



MUSIC  
INSTITUTE

## **Prysm Strings Young Artists Auditions 2024-2025**

### **Instrument: Cello**

#### **Audition Requirements:**

Cellists should play

- 1) Required scales
- 2) Their own selection from the solo repertoire
- 3) The attached required excerpt (Required for move up auditions from PREP to YA) as well as any new student who is auditioning for YA
- 4) Please be prepared to sight read a short excerpt in the audition

## **Prysm Strings Scale Requirements**

### **Prysm Prep:**

#### **Cello**

2 one octave scales of the students' choice, any speed

### **Prysm Strings Young Artists:**

#### **Cello**

G Major Scale, 2 Octaves in Quarters and Eighths, at Quarter note equals 60, single bows.

- All YA applicants should be proficient in scale up through 3 sharps and 3 flats and proficient in shifting out of 1st position.
- Please be prepared to sight read a short excerpt in the audition.

### **Prysm Strings:**

#### **Cello**

1 Major scale and 1 Minor scale (in key of your choice) 3 octaves, in quarters and eighths, single bows, at quarter equals 60

- All PRYSM applicants should be proficient in scales up through 4 sharps and 4 flats.
- All PRYSM applicants should be proficient in shifting and Vibrato
- Cellists should have experience in thumb position and tenor clef.
- Please be prepared to sight read a short excerpt in the audition.

## PYO Music Institute – Recommended Solo Repertoire

### 2025-2026

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)  
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### Prysm Prep

All Violin, Viola, Cello, or Bass Applicants:

Any portion of a solo piece from Suzuki Book 1 (starting from "Allegro") through Suzuki Book 2.

### Prysm Strings Young Artists

All Violin, Viola, Cello, or Bass Applicants:

Suzuki Books 3 or 4 (or equivalent)

### Prysm Strings

Repertoire should demonstrate knowledge of positions, use of vibrato, and knowledge of keys using at least four sharps and four flats.

#### **Cello**

- Faure - Elegy, op. 24
- Goens - Pieces for Cello and Piano, op. 12 (Scherzo Movement)
- Squire - Tarantella, op. 23
- Vivaldi - Cello Sonata in E Minor, RV 40
- (or equivalent)

Cello & Bass

Bach arr. Latham - Brandenburg Concerto No. 3

Measure 1 to downbeat of 16

Cello

# Brandenburg Concerto No. 3

## I.

J.S. Bach

arr. Lynne Latham

*Allegro moderato* 4

*f*

*f*<sup>0</sup>

stop

Handwritten annotations: checkmarks (✓), fingering numbers (0, 2, 1, 3, 4), and other markings above the notes.