



Paul Frucht is an American composer hailed for his “individual voice” and “poignant utterance” by Gramophone Magazine and “sense of lyricism, driving pulse, and great urgency” (WQXR). His music has been commissioned and performed by the Minnesota Orchestra, American Composers Orchestra, Atlantic Music Festival Orchestra, Chelsea Symphony, Juilliard Orchestra, Milwaukee Symphony Orchestra, Ridgefield Symphony Orchestra, San Diego Symphony, Weill-Eastern Music Festival Orchestra, Time For Three, Carpe Diem String Quartet, Geneva Music Festival, Princeton Music Festival, Knoxville Symphony Merchant and Gould Concertmaster Series, American Modern Ensemble, Euclid Quartet, Gamper Festival of Contemporary Music, LONGLEASH Trio, New York City Ballet Choreographic Institute, Utah Arts Festival, Buffalo Chamber Music Society, Midsummer’s Music, and the Sonora Collective among numerous other performing ensembles and organizations.

Additionally, his music has been heard frequently on SiriusXM’s “Symphony Hall” with Martin Goldsmith.

Recently, flutist Katie Althen gave the world premiere of *There Are Stars*, a new work for flute and string quartet commissioned by the Sonora Collective and cellist Julian Schwarz and violinist Jeffrey Multer gave the world premiere of *Finding Religion*, a new double concerto for violin, cello, and orchestra commissioned for the Eastern Music Festival Orchestra led by Gerard Schwarz. The 24-25 season will feature the world premiere of *In Tsyet*, a new concerto for double bass and orchestra written for GRAMMY-winning double bassist Ranaan Meyer commissioned by the Philadelphia Youth Orchestra and the New Jersey Youth Symphony Orchestra. Additionally, the Waterbury Symphony Orchestra will give the world premiere of the full symphony version of *Grace and the Unanswered Question*, which incorporates an addendum to Charles Ives’s *The Unanswered Question* in addition to the original work with a subsequent performance with the Gulf Coast Symphony Orchestra. Finally, the GRAMMY-nominated Neave Trio will give several performances of Paul’s *Inextinguishable*, a piano trio written in response to Martin Goldsmith’s renowned book, “The Inextinguishable Symphony.” Upcoming projects include a new work for solo percussion and chamber ensemble for the Dallas-based Voices of Change.

Paul has long prioritized cultural engagement through his work as a composer and artistic leader. In 2013, he wrote *Dawn*, in memory of Sandy Hook Elementary School Principal, Dawn Hochsprung, who was his middle school principal when he was a student at Rogers Park Middle School in Danbury, CT, which neighbors Newtown, CT. The work honors her legacy of courage and dedication to education and has been performed around the United States by the American Composers Orchestra, Atlantic Music Festival Orchestra, Bowling Green State University Orchestra, Chelsea Symphony, Eastern Music Festival Orchestra, and Ridgefield Symphony Orchestra. The wind band version was recently premiered by the UMKC Conservatory Wind Symphony led by Steven Davis, who will lead a subsequent performance at Interlochen Center for the Arts with the World Youth Wind Symphony in August 2023. Additionally, in 2021, the Ridgefield Symphony Orchestra led by Yuga Cohler gave the world premiere of *A More Perfect Union*, an orchestral song cycle for baritone and orchestra based on the speeches of Pres. Obama, commissioned for baritone Jorell Williams and the Ridgefield Symphony Orchestra. Paul and Yuga collaborated on the work with Cody Keenan, Pres. Obama’s chief speechwriter and the work was profiled in a [NowThis feature](#).

Paul has been the recipient of numerous honors and awards including a Charles Ives Scholarship from the American Academy of Arts and Letters, the Brian H. Israel Prize from the Society of New Music, an ASCAP Morton Gould Young Composers Award, Juilliard's Palmer Dixon, Arthur Friedman, and Gena Raps Prizes, the American Composers Orchestra's 2016 Audience Choice Award and has been recognized for his work by the Copland House, American Modern Ensemble, the Nashville Symphony, the Minnesota Orchestra, the Red Note New Music Festival, Chelsea Symphony, Periapsis Music and Dance, the Kaleidoscope Chamber Orchestra, and the Spectrum Chamber Music Society.

In 2015, Paul founded the [Charles Ives Music Festival \(CIMF\)](#), of which he currently serves as the artistic director. Based in Ridgefield, CT, CIMF explores the rich history of Ives and his legacy, American music, through dynamic artist concerts and interactive educational events, with a particular focus on presenting the works of living American composers. The festival presents over ten concerts and events per year, primarily concentrated during the first two weeks of August when the festival holds its educational programming, which brings talented artist-faculty from leading American orchestras and chamber ensembles to CT to perform side-by-side with 50 youth musicians. Renowned American musicians and composers including composers Kati Agócs, Justin Dello Joio, Kevin Puts, violinist Charles Yang, pianist Peter Dugan, mezzo-soprano Kara Dugan, double bassist Ranaan Meyer, cellist Julian Schwarz, and harpist Emily Levin and numerous other artists from leading American orchestras and chamber ensembles.

A passionate educator of all ages, he has been a faculty member at New York University's Steinhardt School since 2015. Paul received his doctoral of musical arts and master of music degrees at the Juilliard School and a B.M. from New York University, where he studied with Justin Dello Joio.