



MUSIC  
INSTITUTE

## **Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025**

### **Instrument: Tuba**

**Audition Requirements:** All Tuba performers will be asked to play:

- 1) Required scales
- 2) A selection of choice from the solo repertoire (see guidelines below)
- 3) Attached excerpts

**PYCB Brass Scale Requirements:** 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM or half note equals 80 BPM.

**NOTE:** All required scales are listed in the key of your instrument

**Trumpet:**

G major 2 octaves **articulated** using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

Bb major 2 octaves **slurred** using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

**Horn:**

Eb major 1 octave **articulated** using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

G major 2 octaves **slurred** using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

**Trombone & Euphonium/Baritone:**

F major 2 octaves **articulated** using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

Ab major 1 octave **slurred** using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

**Tuba:**

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

## PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

### Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

#### **Horn**

- Mozart - Horn Concerto No. 3 in E-flat Major, K. 447
- Paul Basler - *Folk Songs for Horn and Piano*
- Beethoven arr. Poole - *Andromeda*
- Selection from *Maxime Alphonse books 1-3*
- *D. Ohanian - Canadian Brass Book of Intermediate Horn Solos*
- Mozart - Movement of choice from *Horn Concerto No. 3*

#### **Trumpet**

- Anderson - Trumpeters Lullaby
- Balay - Andante and Allegro
- Barat - Andante and Scherzo
- Getchell - Second Book of Practical Studies Solos
- Hering - 32 Etudes or 40 Progressive Etudes
- Voxman - Selected Studies

#### **Trombone**

- Cofield - Chartreuse
- Handel arr. Little - Suite in A-flat
- Rubank - Book of Trombone Solos
- Simons - Atlantic Zephyrs
- Smith - First Solos for the Trombone Player
- Vandercook - Trombone Gems

**Euphonium:**

- Corelli arr. H. Voxman - *Sarabande and Gavotte*
- Selections from *Concert and Contest Collection for Euphonium*
- Any trombone literature is also acceptable

**Tuba**

- William Bell - *The Spartan*
- G.F. Handel arr. Samson - *Honour and Arms*
- Merle J. Isaac - *The Jolly Dutchman*

PYCB Tuba Audition

1. Fanfare and Finale by Strauss/Mussorgsky, arr. Mark Williams  
m.19-34

2. Finale (*The Great Gate of Kiev*) *rall.*

19 **Maestoso** 20 21 22 23 24  
*f*

25 *legato* 26 27 28 29 30  
*mp* *f* *mp* *ff*

31 32 33 34 **Rubato (slightly faster)** 35 36-37  
*f* *ff*

2. The Washington Post March by John Philip Sousa  
Beginning to 4 after C (no repeat)

## The Washington Post

Tuba

March

JOHN PHILIP SOUSA  
(1854-1932)

Edited by Frederick Fennell

Bright two-step dance/march tempo (♩. = 126)

1722 *f* *crescendo* *ff*

9 *f* *mf*

16 *f* *ff* *crescendo* *ff*