

Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025

Instrument: Trumpet

Audition Requirements:	: All	Trumpet	performers	will	be	asked	to	play	y:
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- 1) Required scales
- 2) A selection of choice from the solo repertoire (see guidelines below)
- 3) Attached excerpts

In addition:

Trumpet students must have a B-flat trumpet, and if possible, have access to a C trumpet, and should be starting to learn transpositions.

<u>PYCB Brass Scale Requirements:</u> 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM or half note equals 80 BPM.

NOTE: All required scales are listed in the key of your instrument

Trumpet:

G major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

Bb major 2 octaves **<u>slurred</u>** using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

Horn:

Eb major 1 octave <u>articulated</u> using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

G major 2 octaves **slurred** using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

Trombone & Euphonium/Baritone:

F major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

Ab major 1 octave <u>slurred</u> using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM.

Tuba:

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)
 - Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise rhythmic execution, your ability to play in time, good individual intonation, and a solid and accurate representation of your technical proficiency.

Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

Horn

- Mozart Horn Concerto No. 3 in E-flat Major, K. 447
- Paul Basler Folk Songs for Horn and Piano
- Beethoven arr. Poole Andromeda
- Selection from Maxime Alphonse books 1-3
- D. Ohanian Canadian Brass Book of Intermediate Horn Solos
- Mozart Movement of choice from Horn Concerto No. 3

Trumpet

- Anderson Trumpeters Lullaby
- Balay Andante and Allegro
- Barat Andante and Scherzo
- Getchell Second Book of Practical Studies Solos
- Hering 32 Etudes or 40 Progressive Etudes
- Voxman Selected Studies

Trombone

- Cofield Chartreuse
- Handel arr. Little Suite in A-flat
- Rubank Book of Trombone Solos
- Simons Atlantic Zephyrs
- Smith First Solos for the Trombone Player
- Vandercook Trombone Gems

Euphonium:

- Corelli arr. H. Voxman Sarabande and Gavotte
- Selections from Concert and Contest Collection for Euphonium
- Any trombone literature is also acceptable

Tuba

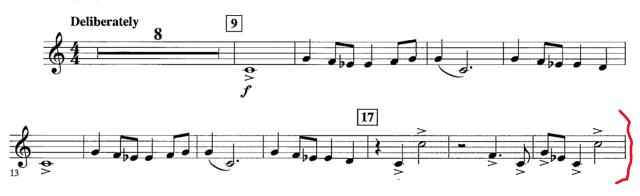
- William Bell The Spartan
- G.F. Handel arr. Samson Honour and Arms
- Merle J. Isaac The Jolly Dutchman

PYCB Trumpet Audition

1. A Sailor's Odyssey by David Bobrowitz m.1-15



2. The Avengers by A. Silvestri, Arr. R. Longfield m.9-19



3. The Seal Lullaby by Eric Whitacre, Arr. R. Ambrose

Simply, with a little rubato, sempre molto legato ($\sqrt{=66}$)

