



MUSIC  
INSTITUTE

## Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025

### Instrument: Flute + Piccolo

**Audition Requirements:** All Flute performers will be asked to play:

- 1) Required Scales
- 2) A selection of choice from the solo repertoire (see guidelines below)
- 3) Attached excerpts

\*Flutes should be able to play or be willing to learn to play piccolo

## **PYCB Woodwinds Required Scales**

**NOTE: All required scales are listed in the key of your instrument**

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM or half note equals 80 BPM

### **Flute:**

D Major 2 octaves articulated using a rhythmic pattern of your choice

E flat major 2 octaves slurred using a rhythmic pattern of your choice

### **Oboe**

Ab Major 1 octave articulated using a rhythmic pattern of your choice

D major 2 octaves slurred using a rhythmic pattern of your choice

### **Clarinet**

D major two octaves articulated using a rhythmic pattern of your choice

F major 3 octaves slurred using a rhythmic pattern of your choice

### **Bassoon**

F major 2 octaves articulated using a rhythmic pattern of your choice G

major 2 octaves slurred using a rhythmic pattern of your choice

### **Bass Clarinet:**

F Major 2 octaves articulated

D Major 2 octaves slurred

### **Alto Sax:**

D Major 2 octaves articulated using rhythmic pattern of your choice

E Major 1 octave slurred using rhythmic pattern of your choice

### **Tenor Sax:**

D Major 2 octaves articulated using rhythmic patter of your choice

Ab Major 1 octave slurred using rhythmic pattern of your choice

### **Bari Sax:**

C Major 2 octaves articulated using rhythmic patter of your choice

E Major 1 octave slurred using rhythmic pattern of your choice

## PYO Music Institute – Recommended Solo Repertoire for Woodwinds 2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

#### **Flute**

- Vivaldi - Flute Sonatas (Any Movement)
- Telemann - Flute Sonatas (Any Movement)
- Bach - Any Gigue
- H. Voxman - Selection from *Concert and Contest Collection for C Flute*
- L. Clarke - Selection from *Festival Classics for Flute*

#### **Oboe**

- Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements
- William Grant-Still arr. Alexa Still - *Songs for Oboe and Piano*
- A.M. Barret - Selection from *Forty Progressive Melodies for Oboe*
- Bartók - *An Evening in the Village*

#### **Clarinet**

- C. Stamitz - Concerto No. 3 in B flat (Mvts. I or III)
- Weber - Concertino in E-flat, op. 26 (Page 1)

#### **Bass Clarinet**

- G.F. Handel arr. Ayres - *Andante and Bouree*
- Ostransky (Rubank) - *Autumn Song*

**Bassoon**

- Gordon Jacob - Four Sketches
- Fasch - Bassoon Sonata in C Major, FaWV N/C1

**Alto Sax:**

- Teal - Melodies for the Young Saxophonist
- Vereecken - Alto Saxophone Solos Book 1

**Tenor Sax**

- G. Schirmer Inc. ed. Larry Teal - *Solos for the Tenor Saxophone Player*
- H. Voxman - *Concert and Contest Collection* for Tenor Saxophone

**Bari Sax**

- Harold Walters (Rubank Inc.) - *40 Fathoms*
- G.F. Handel arr Coggins - Bourée
- Alfred Publishing ed. Jack Lamb - *Classic Festival Solos Vol. 2*

1. *Lincolnshire Posy: Horkstow Grange* by Percy Grainger, arr. Michael Sweeney  
m.31-END (low or high part) ♩ =66

Musical score for 'Lincolnshire Posy: Horkstow Grange' by Percy Grainger, arranged by Michael Sweeney. The score is in G major and consists of two systems of music. The first system starts at measure 27 and ends at measure 32. It features a melody with various dynamics including *mf*, *rit.*, *mp*, and *f*. A red bracket highlights measures 31 and 32, which are marked 'All' and 'Slightly Slower' with the instruction 'Opt. div.'. The second system starts at measure 34 and ends at measure 37. It features a melody with dynamics including *rit.*, *ff*, *f*, *rit.*, and *p*. A red bracket highlights measures 36 and 37, which are marked 'Slower still'. The score includes various time signatures (4/4, 3/4, 2/4, 5/4) and performance instructions such as 'N.B.' and 'Opt. div.'.

2. *Pirates of The Caribbean* by Klaus Badelt  
m. 4-19 (low or high part) ♩ =112

Musical score for 'Pirates of The Caribbean' by Klaus Badelt, arranged by Michael Sweeney. The score is in G major and consists of three systems of music. The first system starts at measure 4 and ends at measure 5. It features a melody with dynamics including *mp* and *mf*. A red bracket highlights measures 4 and 5, which are marked 'Lightly' and '3'. The second system starts at measure 9 and ends at measure 16. It features a melody with dynamics including *f*, *mf*, and *f*. A red bracket highlights measures 17 and 18, which are marked 'Slower' and '17'. The third system starts at measure 16 and ends at measure 19. It features a melody with dynamics including *f* and *mf marcato*. A red bracket highlights measures 18 and 19, which are marked 'Stately' and '3'. The score includes various time signatures (6/8, 4/4, 3/4) and performance instructions such as 'Fl.', 'Lightly', 'Slower', and 'Stately'.