



MUSIC
INSTITUTE

Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025

Instrument: Alto Saxophone

Audition Requirements: All Alto Sax performers will be asked to play:

- 1) Required scales
- 2) A selection of choice from the solo repertoire (See guidelines below)
- 3) Attached excerpts

PYCB Woodwinds Required Scales

NOTE: All required scales are listed in the key of your instrument

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM or half note equals 80 BPM

Flute:

D Major 2 octaves articulated using a rhythmic pattern of your choice

E flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

Ab Major 1 octave articulated using a rhythmic pattern of your choice

D major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

D major two octaves articulated using a rhythmic pattern of your choice

F major 3 octaves slurred using a rhythmic pattern of your choice

Bassoon

F major 2 octaves articulated using a rhythmic pattern of your choice G

major 2 octaves slurred using a rhythmic pattern of your choice

Bass Clarinet:

F Major 2 octaves articulated

D Major 2 octaves slurred

Alto Sax:

D Major 2 octaves articulated using rhythmic pattern of your choice

E Major 1 octave slurred using rhythmic pattern of your choice

Tenor Sax:

D Major 2 octaves articulated using rhythmic patter of your choice

Ab Major 1 octave slurred using rhythmic pattern of your choice

Bari Sax:

C Major 2 octaves articulated using rhythmic patter of your choice

E Major 1 octave slurred using rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire for Woodwinds

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

Flute

- Vivaldi - Flute Sonatas (Any Movement)
- Telemann - Flute Sonatas (Any Movement)
- Bach - Any Gigue
- H. Voxman - Selection from *Concert and Contest Collection for C Flute*
- L. Clarke - Selection from *Festival Classics for Flute*

Oboe

- Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements
- William Grant-Still arr. Alexa Still - *Songs for Oboe and Piano*
- A.M. Barret - Selection from *Forty Progressive Melodies for Oboe*
- Bartók - *An Evening in the Village*

Clarinet

- C. Stamitz - Concerto No. 3 in B flat (Mvts. I or III)
- Weber - Concertino in E-flat, op. 26 (Page 1)

Bass Clarinet

- G.F. Handel arr. Ayres - *Andante and Bouree*
- Ostransky (Rubank) - *Autumn Song*

Bassoon

- Gordon Jacob - Four Sketches
- Fasch - Bassoon Sonata in C Major, FaWV N/C1

Alto Sax:

- Teal - Melodies for the Young Saxophonist
- Vereecken - Alto Saxophone Solos Book 1

Tenor Sax

- G. Schirmer Inc. ed. Larry Teal - *Solos for the Tenor Saxophone Player*
- H. Voxman - *Concert and Contest Collection* for Tenor Saxophone

Bari Sax

- Harold Walters (Rubank Inc.) - *40 Fathoms*
- G.F. Handel arr Coggins - Bourée
- Alfred Publishing ed. Jack Lamb - *Classic Festival Solos Vol. 2*

PYCB Alto Sax Audition

1. Halloween Waltz in 5 by Robert E. Foster
m.11-33

Musical score for the first piece, 'Halloween Waltz in 5' by Robert E. Foster, measures 11-33. The score is written in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It consists of three staves of music. The first staff begins at measure 11 with a dynamic marking of *f* and includes a measure rest at measure 19. The second staff continues from measure 19 and includes a measure rest at measure 27, with a dynamic marking of *mf* below the staff. The third staff concludes the piece at measure 33.

2. Advance of the Roman Legions by Michael Story

Musical score for the second piece, 'Advance of the Roman Legions' by Michael Story. The tempo is marked 'Majestic march tempo'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins at measure 1 with a dynamic marking of *f* and includes a measure rest at measure 3. The second staff begins at measure 5 with a dynamic marking of *(f)* and includes a measure rest at measure 7. The third staff begins at measure 9 and includes a measure rest at measure 11. The score concludes at measure 12.