



MUSIC
INSTITUTE

Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025

Instrument: Percussion + Timpani

Audition Requirements:

Percussionists should play

- 1) required scales & rudiments
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Percussionists should play timpani, snare drums, and cymbals.

PYCB Percussion & Piano Scale Requirements

Percussion:

Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)

Flam Tap, slow to fast

Single Drag Tap, slow to fast

Long roll, slow to fast

Piano

D Major scale

B melodic minor scale

Please play the assigned scales at 72 BPM ascending and descending in the following order:

Quarter note 1 octave

Eighth notes 2 octaves

Triplets 3 octaves

Sixteenth notes 4 octaves

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

Harp

- Vivaldi - Harp Concerto in C Major, RV 534
- Vivaldi - Harp Concerto in D Major, RV 93
- Bach - Solfeggietto in C Minor, H. 220
- Grandjany - Automne
- Grandjany - Two French Folksongs: Le Bon Petit Roi d'Yvetot, Ron Ron Ron Petite Patapon
- Handel - Passacaille
- Haydn - Theme and Variations in C Major, HOB XVII
- Salzedo - Quietude
- Salzedo - Chanson dans la nuit
- Salzedo - Suite of Eight Dances
- Thomas - The Minstrel's Adieu to his Native Land
- Tournier - Berceuse

Piano

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Percussion

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

PYCB Percussion Audition 2024-25

1. Blazing Bones of the West!, Arr. Michael Story

Snare drum, m.11-32 ♩ =132

"The Magnificent Seven"
By ELMER BERNSTEIN

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20

21

22

23

24

25

26

27

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29

30

31

32

33-39

f

mf

f

7

2. Bells or Piano, ♩ =82

AN AMERICAN IN PARIS

MALLET PERCUSSION

Maestoso
Bells (Brass mallets)

By GEORGE GERSHWIN
Arranged by JAMES CURNOW

ff

rall.

dampen