Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

Instrument: Piano

Audition Requirements:

Pianists should play

1) required scales

2) their own selection from the solo repertoire

3) the attached required orchestral excerpts.

PYAO Percussion & Piano Scale Requirements

Percussion

Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)
Flam Paradiddle, slow to fast
Single Ratamacue, slow to fast
Long roll, slow to fast

Scales if you have access to a mallet instrument (bells, xylophone, or marimba) please prepare the following on that instrument
E major 2 octaves in eighth notes, quarter note equals 100 BPM
Aflat major 2 octaves in eighth notes, quarter note equals 100 BPM

Piano

D Major scale
B melodic minor scale
Please play the assigned scales at 84 BPM ascending and descending in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves

PYO Music Institute – Recommended Solo Repertoire

2024-2025

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
   Flute: Syrinx by Debussy
   Oboe: Metamorphoses by Britten
   Clarinet: Three Pieces by Stravinsky
   Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Harp

- Andres - Duke
- Andres - Absidioles
- J.C. Bach - Sinfonia Concerto
- Britten - A Ceremony of Carols, op. 28
- Dittersdorf - Concerto for Harp in A Major
- Godefroid - Étude
- Grandjany - Aria in Classic Style (harp and organ)
- Grandjany - Fantasie sur un thème de Haydn
- Hasselmans - La Source
- Hasselmans - Petite Valse
- Natra - Sonatine
- Pierné - Impromptu Caprice
- Saint-Saëns -
  Morceau de Concert for Harp and Orchestra, op. 154
- Tournier - Au Matin
- Tournier - Vers la Source dans le Bois
- Watkins - Petite Suite

Piano

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Percussion

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

To Elizabeth Sprague Coolidge

APPALACHIAN SPRING

(Ballet for Martha)

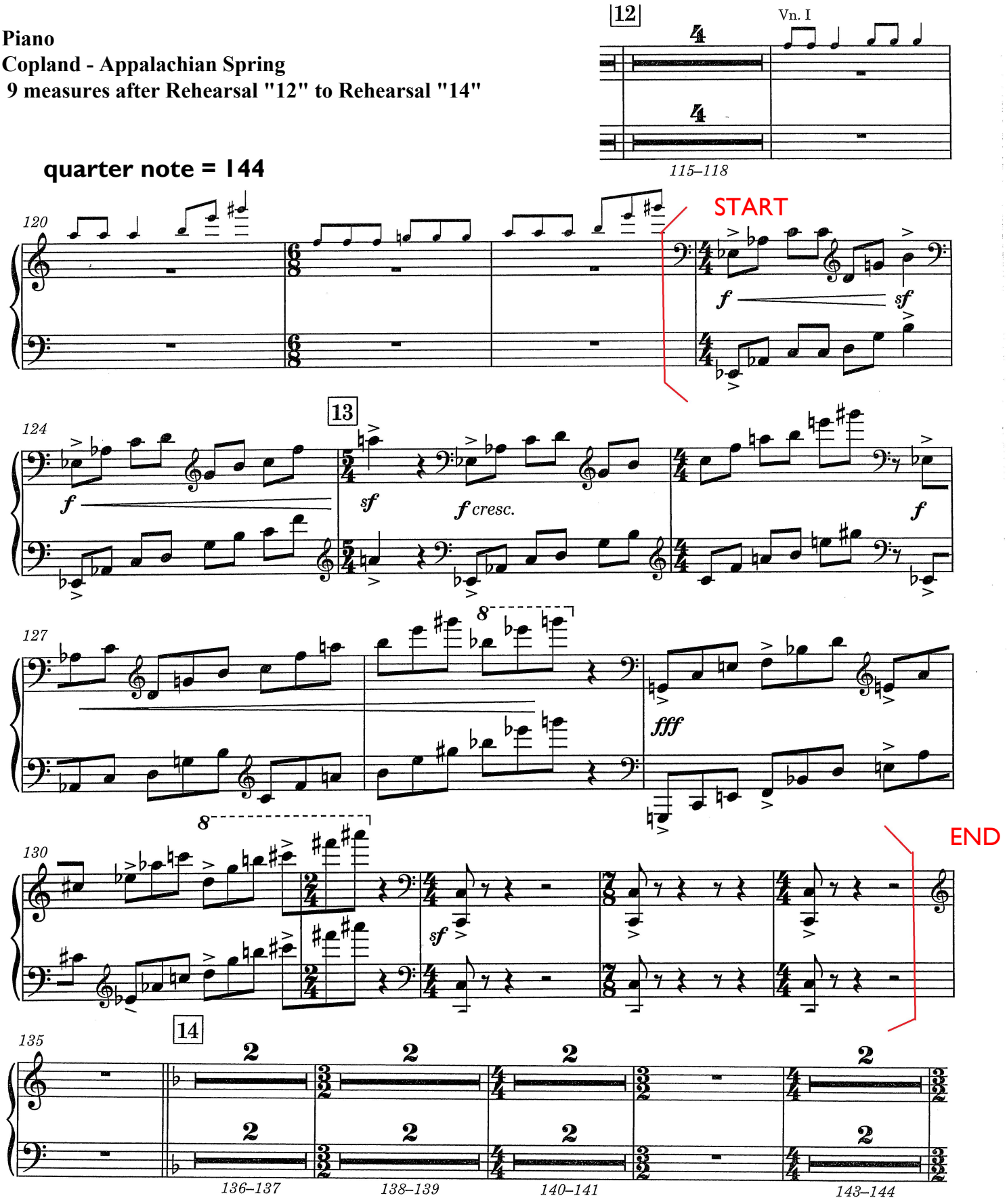
Orchestral Suite

PIANO

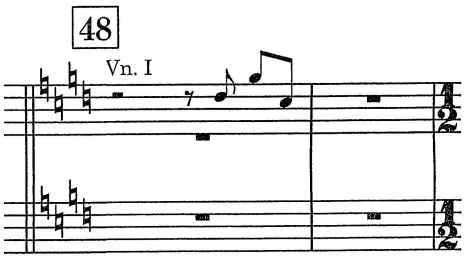
AARON COPLAND
(1943-44)

Piano
Copland - Appalachian Spring
9 measures after Rehearsal "12" to Rehearsal "14"

quarter note = 144



Piano
Copland - Appalachian Spring
Rehearsal "48" to Rehearsal "50"



half note = 76 - 80

423

ff secco

428

49

432

ff marc.

436

sf

ff

441

50