



MUSIC  
INSTITUTE

## **Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025**

### **Instrument: Tuba**

#### **Audition Requirements:**

Tuba performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

## **PYCB Brass Scale Requirements**

### **Trumpet:**

G major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Bb major 2 octaves slurred articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

### **Horn:**

Eb major 1 octave articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

G major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

### **Trombone:**

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

### **Tuba:**

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

## PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

#### **French Horn**

- Mozart - Horn Concerto No. 3 in E-flat Major, K. 447

#### **Trumpet**

- Anderson - Trumpeters Lullaby
- Balay - Andante and Allegro
- Barat - Andante and Scherzo
- Getchell - Second Book of Practical Studies Solos
- Hering - 32 Etudes or 40 Progressive Etudes
- Voxman - Selected Studies

#### **Trombone**

- Cofield - Chartreuse
- Handel arr. Little - Suite in A-flat
- Rubank - Book of Trombone Solos
- Simons - Atlantic Zephyrs
- Smith - First Solos for the Trombone Player
- Vandercook - Trombone Gems

#### **Tuba**

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

PYCB Tuba Audition

1. Fanfare and Finale by Strauss/Mussorgsky, arr. Mark Williams  
m.19-34

2. Finale (*The Great Gate of Kiev*) *rall.*

19 **Maestoso** 20 21 22 23 24  
*f*

25 *legato* 26 27 28 29 30  
*mp* *f* *mp* *ff*

31 32 33 34 **Rubato (slightly faster)** 35 36-37  
*f* *ff*

2. The Washington Post March by John Philip Sousa  
Beginning to 4 after C (no repeat)

## The Washington Post

Tuba

March

JOHN PHILIP SOUSA  
(1854-1932)

Edited by Frederick Fennell

Bright two-step dance/march tempo (♩. = 126)

1722 *f* *crescendo* *ff*

9 *f* *mf*

16 *f* *ff* *crescendo* *ff* 1., 2.