

Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025

Instrument: Trumpet

Audition Requirements:

Trumpet performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Trumpet students must have a B-flat trumpet, and if possible, have access to a C trumpet, and should be starting to learn transpositions.

PYCB Brass Scale Requirements

Trumpet:

G major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Bb major 2 octaves slurred articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Horn:

Eb major 1 octave articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

G major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Trombone:

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Tuba:

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)
 - Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise rhythmic execution, your ability to play in time, good individual intonation, and a solid and accurate representation of your technical proficiency.
- 3) Woodwinds Only: Please do not present any solo specifically written for an unaccompanied

instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

French Horn

Mozart - Horn Concerto No. 3 in E-flat Major, K. 447

Trumpet

- Anderson Trumpeters Lullaby
- Balay Andante and Allegro
- Barat Andante and Scherzo
- Getchell Second Book of Practical Studies Solos
- Hering 32 Etudes or 40 Progressive Etudes
- Voxman Selected Studies

Trombone

- Cofield Chartreuse
- Handel arr. Little Suite in A-flat
- Rubank Book of Trombone Solos
- Simons Atlantic Zephyrs
- Smith First Solos for the Trombone Player
- Vandercook Trombone Gems

Tuba

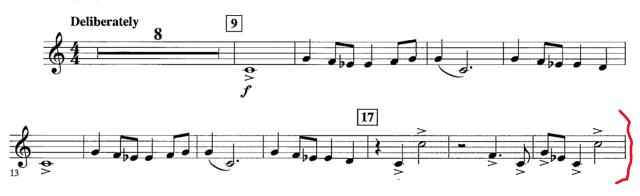
Consult your private lesson teacher or contact the PYOMI office for more information.

PYCB Trumpet Audition

1. A Sailor's Odyssey by David Bobrowitz m.1-15



2. The Avengers by A. Silvestri, Arr. R. Longfield m.9-19



3. The Seal Lullaby by Eric Whitacre, Arr. R. Ambrose

Simply, with a little rubato, sempre molto legato ($\sqrt{=66}$)

