



MUSIC
INSTITUTE

Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025

Instrument: French Horn

Audition Requirements:

French Horn performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Horn students should be starting to learn transpositions.

PYCB Brass Scale Requirements

Trumpet:

G major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Bb major 2 octaves slurred articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Horn:

Eb major 1 octave articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

G major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Trombone:

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Tuba:

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

French Horn

- Mozart - Horn Concerto No. 3 in E-flat Major, K. 447

Trumpet

- Anderson - Trumpeters Lullaby
- Balay - Andante and Allegro
- Barat - Andante and Scherzo
- Getchell - Second Book of Practical Studies Solos
- Hering - 32 Etudes or 40 Progressive Etudes
- Voxman - Selected Studies

Trombone

- Cofield - Chartreuse
- Handel arr. Little - Suite in A-flat
- Rubank - Book of Trombone Solos
- Simons - Atlantic Zephyrs
- Smith - First Solos for the Trombone Player
- Vandercook - Trombone Gems

Tuba

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

PYCB Horn Audition

1. Escape! By Adrian B. Sims
m.1-14

(ASCAP)

Alarming! (♩ = 160+)

The score consists of four staves of music in 4/4 time. The first staff (measures 1-5) is marked *ff* and features a rhythmic pattern of eighth notes with accents and slurs, with fingerings 2, 3, 4, and 5 indicated above. The second staff (measures 6-10) is marked *mp* and features a melodic line with slurs and ties. The third staff (measures 11-13) continues the melodic line, ending at measure 14 which is boxed. The tempo is marked 'Alarming!' with a quarter note equal to 160+ beats per minute.

2. Falcon Fanfare by Brian Balmages

(ASCAP)

Soaring! (♩ = 126)

The score consists of four staves of music in 4/4 time. The first staff (measures 1-6) is marked *f* and features a melodic line with slurs and ties. The second staff (measures 7-12) is marked *mf* and continues the melodic line. The third staff (measures 13-18) is marked *ff* and features a rhythmic pattern of eighth notes with accents and slurs. The fourth staff (measures 19-26) continues the melodic line with slurs and ties. The tempo is marked 'Soaring!' with a quarter note equal to 126 beats per minute.