

Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025

Instrument: Flute

Audition Requirements:

Flute performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYCB Woodwinds Required Scales

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; <u>quarter note</u> equals 120 BPM **or** <u>half note</u> equals 80 BPM

Flute:

D Major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice E flat major 2 octaves <u>slurred</u> using a rhythmic pattern of your choice

Oboe

D major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice C major 2 octaves <u>slurred</u> using a rhythmic pattern of your choice

Clarinet

F major 3 octaves <u>slurred</u> using a rhythmic pattern of your choice D major two octaves <u>articulated</u> using a rhythmic pattern of your choice

Bassoon

F major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice G major 2 octaves slurred using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)
 - Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) Woodwinds Only: Please do not present any solo specifically written for an unaccompanied

instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy
Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten
Bassoon: Parable by Persichetti

Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

Flute

- Vivaldi Flute Sonatas (Any Movement)
- Telemann Flute Sonatas (Any Movement)
- Bach Any Gigue

Oboe

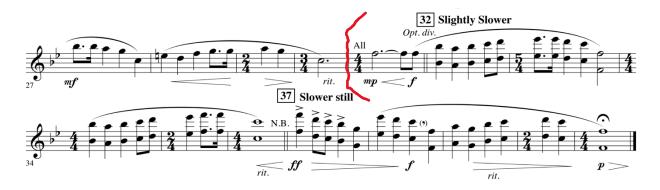
Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements

Clarinet

- C. Stamitz Concerto No. 3 in B flat (Mvts. I or III)
- Weber Concertino in E-flat, op. 26 (Page 1)

Bassoon

- Gordon Jacob Four Sketches
- Fasch Bassoon Sonata in C Major, FaWV N/C1



2. Pirates of The Caribbean by Klaus Badelt m. 4-19 (low or high part) → =112

