



MUSIC  
INSTITUTE

## **Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025**

### **Instrument: Clarinet**

#### **Audition Requirements:**

Clarinet performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

## **PYCB Woodwinds Required Scales**

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM or half note equals 80 BPM

### **Flute:**

D Major 2 octaves articulated using a rhythmic pattern of your choice

E flat major 2 octaves slurred using a rhythmic pattern of your choice

### **Oboe**

D major 2 octaves articulated using a rhythmic pattern of your choice

C major 2 octaves slurred using a rhythmic pattern of your choice

### **Clarinet**

F major 3 octaves slurred using a rhythmic pattern of your choice

D major two octaves articulated using a rhythmic pattern of your choice

### **Bassoon**

F major 2 octaves articulated using a rhythmic pattern of your choice

G major 2 octaves slurred using a rhythmic pattern of your choice

## PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

#### Flute

- Vivaldi - Flute Sonatas (Any Movement)
- Telemann - Flute Sonatas (Any Movement)
- Bach - Any Gigue

#### Oboe

- Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements

#### Clarinet

- C. Stamitz - Concerto No. 3 in B flat (Mvts. I or III)
- Weber - Concertino in E-flat, op. 26 (Page 1)

#### Bassoon

- Gordon Jacob - Four Sketches
- Fasch - Bassoon Sonata in C Major, FaWV N/C1

PYCB Clarinet Audition

1. Lydian Lullaby by Robert Sheldon  
m.3-16

**Gently**

*mp* < *mf* > *mp* < *mf* > *mp*

*mf*

2. Pirates of the Caribbean, Klaus Badelt  
m.4-17 & 23-41

**"Fog Bound"**  
**Lightly**

*mp* *mf*

**Slower** *f* *mf* *f* *mf marcato*

**"The Medallion Calls"**

*mf* **Pt. 2**