



MUSIC
INSTITUTE

Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025

Instrument: Bassoon

Audition Requirements:

Bassoon performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYCB Woodwinds Required Scales

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM or half note equals 80 BPM

Flute:

D Major 2 octaves articulated using a rhythmic pattern of your choice

E flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

D major 2 octaves articulated using a rhythmic pattern of your choice

C major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

F major 3 octaves slurred using a rhythmic pattern of your choice

D major two octaves articulated using a rhythmic pattern of your choice

Bassoon

F major 2 octaves articulated using a rhythmic pattern of your choice

G major 2 octaves slurred using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity. **Flute**

- Vivaldi - Flute Sonatas (Any Movement)
- Telemann - Flute Sonatas (Any Movement)
- Bach - Any Gigue

Oboe

- Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements

Clarinet

- C. Stamitz - Concerto No. 3 in B flat (Mvts. I or III)
- Weber - Concertino in E-flat, op. 26 (Page 1)

Bassoon

- Gordon Jacob - Four Sketches
- Fasch - Bassoon Sonata in C Major, FaWV N/C1

PYCB Bassoon Audition

1. Finlandia by Jean Sibelius, Arr. Mark Williams
m.1-12

Finlandia

Bassoon

Jean Sibelius
Arr. Mark Williams

Largo

Musical score for Bassoon, Finlandia, m. 1-12. The score is in bass clef, 4/4 time, and B-flat major. It features dynamic markings of *f*, *sfz*, *ff*, and *mp*. A red bracket highlights measures 12-20, which are marked *Moderato* with a tempo change of 8. Measure numbers 5, 10, 15, and 20 are boxed.

2. *Lincolnshire Posy: Horkstow Grange*, Percy Grainger, Arr. Michael Sweeney
m.1-10

Horkstow Grange

Slowly flowingly

Musical score for Bassoon, *Horkstow Grange*, m. 1-10. The score is in bass clef, 4/4 time, and B-flat major. It features dynamic markings of *mp*, *mf*, and *f*. A red bracket highlights measures 10-15. Measure numbers 5, 10, and 15 are boxed.