



MUSIC
INSTITUTE

Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025

Instrument: Baritone Saxophone

Audition Requirements:

All Saxophone performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYCB Woodwinds Required Scales

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM or half note equals 80 BPM

AltoSax:

C Major 3 octaves articulated using a rhythmic pattern of your choice

A Major 3 octaves slurred using a rhythmic pattern of your choice

Tenor Sax:

F Major 3 octaves articulated using a rhythmic pattern of your choice C

D Major 3 octaves slurred using a rhythmic pattern of your choice

Baritone Sax:

C Major 3 octaves slurred using a rhythmic pattern of your choice

A Major two octaves articulated using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

Flute

- Vivaldi - Flute Sonatas (Any Movement)
- Telemann - Flute Sonatas (Any Movement)
- Bach - Any Gigue

Oboe

- Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements

Clarinet

- C. Stamitz - Concerto No. 3 in B flat (Mvts. I or III)
- Weber - Concertino in E-flat, op. 26 (Page 1)

Bassoon

- Gordon Jacob - Four Sketches
- Fasch - Bassoon Sonata in C Major, FaWV N/C1

Saxophone

- Teal - Melodies for the Young Saxophonist
- Vereecken - Alto Saxophone Solos Book 1

PYCB Baritone Saxophone Audition

1. Advance of the Roman Legions by Michael Story
m.1-12, beat three.

Majestic march tempo

Musical score for 'Advance of the Roman Legions' by Michael Story, measures 1-12. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a fermata and a first ending bracket. The dynamic marking *f* is placed below the first staff. The second staff begins with a repeat sign and continues the melody. The third staff contains measures 9-12, with a red bracket underlining the final two measures.

2. The Pink Panther by Henry Mancini, Arr. Michael Brown
m.21-40

Musical score for 'The Pink Panther' by Henry Mancini, arranged by Michael Brown, measures 21-40. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic marking *mf* is placed below the first staff. A box containing the number 25 is placed above the staff. The second staff continues the melody, with a box containing the number 33 placed above it. The third staff contains measures 35-40, with a red bracket underlining the final two measures. The dynamic markings *f* and *mf* are placed below the staff, with a crescendo hairpin leading to the *f* marking and a decrescendo hairpin leading to the *mf* marking.