



MUSIC  
INSTITUTE

## **Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025**

### **Instrument: Euphonium/Baritone**

**Audition Requirements:** Euphonium/Baritone

performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

## **PYCB Brass Scale Requirements**

### **Trumpet**

-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM

-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Horn**

-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Trombone & Euphonium/Baritone**

-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Tuba**

-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

## PYO Music Institute – Recommended Solo Repertoire

**2024-2025**

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)  
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

### **Euphonium/Baritone      B**

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

#### **Euphonium/Baritone**

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

PYCB Baritone-Euphonium Audition

1. *Lincolnshire Posy: Horkstow Grange*, Percy Grainger, Arr. Michael Sweeney  
m.1-10

Slowly flowingly

mp mf mp < mf

7 10 15

*f*

2. *Advance of the Roman Legions* by Michael Story  
M1-12, beat 3

Majestic march tempo

*f*

1 2 3 4

5 6 7 8

9 10 11 12