



MUSIC
INSTITUTE

Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025

Instrument: Alto Saxophone

Audition Requirements:

All Saxophone performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYCB Woodwinds Required Scales

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM or half note equals 80 BPM

AltoSax:

C Major 3 octaves articulated using a rhythmic pattern of your choice

A Major 3 octaves slurred using a rhythmic pattern of your choice

Tenor Sax:

F Major 3 octaves articulated using a rhythmic pattern of your choice C

D Major 3 octaves slurred using a rhythmic pattern of your choice

Baritone Sax:

C Major 3 octaves slurred using a rhythmic pattern of your choice

A Major two octaves articulated using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Concert Band (PYCB)

Students will be held to a higher level of technical mastery and musical maturity.

Flute

- Vivaldi - Flute Sonatas (Any Movement)
- Telemann - Flute Sonatas (Any Movement)
- Bach - Any Gigue

Oboe

- Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements

Clarinet

- C. Stamitz - Concerto No. 3 in B flat (Mvts. I or III)
- Weber - Concertino in E-flat, op. 26 (Page 1)

Bassoon

- Gordon Jacob - Four Sketches
- Fasch - Bassoon Sonata in C Major, FaWV N/C1

Saxophone

- Teal - Melodies for the Young Saxophonist
- Vereecken - Alto Saxophone Solos Book 1

PYCB Alto Sax Audition

1. Halloween Waltz in 5 by Robert E. Foster
m.11-33

Musical score for the first piece, 'Halloween Waltz in 5' by Robert E. Foster, measures 11-33. The score is written in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It consists of three staves of music. The first staff begins at measure 11 with a dynamic marking of *f* and ends at measure 19. The second staff begins at measure 19 and ends at measure 27 with a dynamic marking of *mf*. The third staff continues from measure 27 to measure 33. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

2. Advance of the Roman Legions by Michael Story

Majestic march tempo

Musical score for the second piece, 'Advance of the Roman Legions' by Michael Story. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins at measure 1 with a dynamic marking of *f* and ends at measure 4. The second staff begins at measure 5 with a dynamic marking of *(f)* and ends at measure 8. The third staff begins at measure 9 and ends at measure 12. The music features a mix of quarter and eighth notes, often beamed together, and includes various articulations such as slurs and accents. A section symbol (⌘) is placed above the first staff of the second system.