



MUSIC  
INSTITUTE

## **Philadelphia Youth Concert Band (PYCB) Auditions 2024-2025**

### **Instrument: Double Bass**

#### **Audition Requirements:**

Bass performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

## **PYCB Strings Scale Requirements**

### **Bass**

D major scale and B melodic minor, 2 octaves required, 3 octaves preferred

Quarter note equals 84 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

## PYO Music Institute – Recommended Solo Repertoire

### 2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)  
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

### Philadelphia Youth Concert Band (PYCB)

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

#### **Bass**

- Bottesini - Elegy No. 1 in D Major
- Bottesini - Tarantella in A Minor
- Bottesini - Double Bass Concerto No. 2 in B Minor
- Dragonetti - Double Bass Concerto in A Major
- Koussevitzky - Double Bass Concerto, op. 3
- (or equivalent)

PYCB Upright and/or Electric Bass Audition

1. The Pink Panther by Henry Mancini, Arr. Michael Brown  
m.21-40

Musical score for 'The Pink Panther' bass line, measures 21-40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff starts at measure 21 with a *mf* dynamic and includes a *V* (accents) above the notes. A box labeled '25' is placed above the staff. The second staff starts at measure 28 and includes a box labeled '33' above the staff. The third staff starts at measure 35 and includes dynamics *f* and *mf* with hairpins. A red bracket is drawn on the right side of the third staff, spanning from measure 35 to measure 40.

2. The Washington Post March by John Philip Sousa  
m.1- four bars after C (no repeat)

Musical score for 'The Washington Post March' bass line, measures 1-4. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of three staves of music. The first staff starts at measure 1 with a *f* dynamic and includes a *crescendo* hairpin and a *ff* dynamic. Above the staff, it says 'Bright two-step dance/march tempo (♩. = 126)'. A box labeled 'A 9' is placed above the staff. The second staff starts at measure 9 with a *f* dynamic and includes a *mf* dynamic. A *V* (accents) is above the notes. The third staff starts at measure 16 with a *f* dynamic and includes a *crescendo* hairpin and a *ff* dynamic. A box labeled 'B' is above the first measure, a box labeled 'C' is above the second measure, and a box labeled '1., 2.' is above the final measure.