



## **Philadelphia Youth Symphonic Band (PYSB) Auditions 2024-2024**

### **Instrument: Harp**

#### **Audition Requirements:**

Harp performers should play

- 1) their own selection from the solo repertoire
- 2) the attached required orchestral excerpts.

# PYO Music Institute – Recommended Solo Repertoire

**2024-2025**

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)  
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

## **Philadelphia Youth Symphonic Band (PYSB)**

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

### **Harp**

- Bach - Sonata for Harp in G major
- Bach/Renié - Pièce en sol (from Partita no. 5 in G major BWV 829)
- Boïldieu - Concerto for Harp and Orchestra
- Debussy - Danses for Harp & Strings (Sacrée et Profane)
- Fauré - Une châtelaine en sa tour
- Fauré - Impromptu for Harp
- Grandjany - Aria in Classic Style
- Grandjany - Rhapsodie
- Handel - Concerto in B Flat Major
- Handel/Grandjany - Prelude and Toccata from Suite in C minor
- Handel/Salzedo - Harmonious Blacksmith
- Hindemith - Sonata for Harp
- Houdy - Sonata for Harp
- Loeillet - Toccata in F major
- Mozart - Flute & Harp Concerto
- Rota - Sarabande e Toccata
- Salzedo - Variations on a Theme in Ancient Style
- Spohr - Fantasie C-moll, op. 35 BAR

### **Piano**

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

PYSB  
Harp  
Giroux - Riften Wed  
Measure 88 to the End

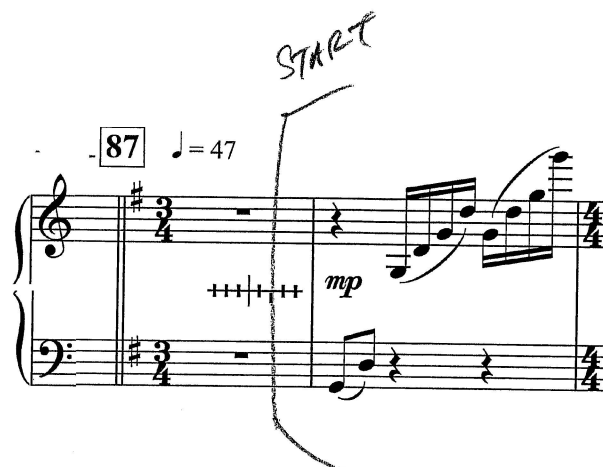
Composed for Dennis W. Fisher  
and the University of North Texas Symphonic Band

# Riften Wed

Harp

Julie Giroux  
(ASCAP)

87  $\text{♩} = 47$  *START*



89



93 *rit.* *END*

