



## **Philadelphia Youth Symphonic Band (PYSB) Auditions 2024-2025**

### **Instrument: Percussion + Timpani**

#### **Audition Requirements:**

Percussionists should play

- 1) required scales & rudiments
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Percussionists must play timpani, snare drum, and mallets.

## **PYSB Percussion & Piano Scale Requirements**

### **Percussion**

#### *Rudiments*

Flam Paradiddle, slow to fast

Single Ratamacue, slow to fast

Long roll, slow to fast

*Scales* if you have access to a mallet instrument (bells, xylophone, vibraphone, or marimba) please prepare the following on that instrument

E major 2 octaves in eighth notes, quarter note equals 100 BPM

A flat major 2 octaves in eighth notes, quarter note equals 100 BPM

### **Piano**

D Major scale

B melodic minor scale

Please play the assigned scales at 84 BPM ascending and descending in the following order:

Quarter note 1 octave

Eighth notes 2 octaves

Triplets 3 octaves

Sixteenth notes 4 octaves

# PYO Music Institute – Recommended Solo Repertoire

**2024-2025**

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)  
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

## **Philadelphia Youth Symphonic Band (PYSB)**

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

**Timpani**

**Mallets**

**Snare Drum**

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

PYSB

Timpani

Schuman - Be Glad Then, America

Opening to downbeat of measure 13

# Be Glad Then, America

## for Concert Band

Timpani

WILLIAM SCHUMAN

(♩ = c. 126-132)

Solo

*p*

START

5

10

END

# PYSB

Mallet Percussion - Xylophone

Bernstein trans. Lavender - Symphonic Dances from *West Side Story*

Measure 195 to measure 212

Scherzando e misterioso (l'istesso tempo)

START  $\text{♩} = 132$

195 Xylo. *ff*

202

203 Soli *p*

209 *cresc.*

210

END

**PYSB**

Battery Percussion - Snare Drum

Schuman - Be Glad Then, America

Measure 239 to measure 260

Percussion Schuman, Be Glad Then, America

$\text{♩} = 126 - 132$  *Allegro vivo*

START (S.D.)

240

*fff*

245

3

B.D. *fff* 3 3

S.D. 250

255

B.D. *ff*  $\rightarrow$  *mf*

END

*fff*