

Philadelphia Youth Symphonic Band (PYSB) Auditions 2024-2025

Instrument: Saxophone

Audition Requirements:

Tuba performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

Students should audition on the saxophone with which they have the most familiarity and that which they have regular access to use through the course of the season.

PYSB Woodwinds Required Scales

Scales: 2 major scales, all major keys; <u>quarter note</u> equals 116 BPM **or** <u>half note</u> equals 100 BPM

Flute

C major 3 octaves <u>articulated</u> using a rhythmic pattern of your choice D flat major 2 octaves <u>slurred</u> using a rhythmic pattern of your choice

Oboe

E major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice F major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

G major 3 octaves <u>slurred</u> using a rhythmic pattern of your choice E major 3 octaves <u>articulated</u> using a rhythmic pattern of your choice

Bassoon

B flat major 3 octaves <u>articulated</u> using a rhythmic pattern of your choice A major 2 octaves <u>slurred</u> using a rhythmic pattern of your choice

Saxophone

B flat major 2 octaves <u>slurred</u> using a rhythmic pattern of your choice E major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)
 Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise rhythmic execution, your ability to play in time, good individual intonation, and a solid and accurate representation of your technical proficiency.

Philadelphia Youth Symphonic Band (PYSB)

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

Alto Saxophone

- Sonata, Op 19 (mvt 1): Creston
- Concertino da Camera (l. reh 1 − 5): Ibert
- Sonata (arr Rascher): Eccles
- Tableaux de Provence: Paul Marice
- Sonata No. 1: Yusef Lateef
- Sonata; or Pièces Françaises: Fernande Decruck
- Rhapsodie: Lucie Robert

Tenor Saxophone

- Fantasia W.490 (mvt 1): Villa-Lobos
- Sonata, Op 19 (mvt 1, played on tenor as written): Creston
- Sonatina: Schmidt
- Solos for the Tenor Saxophone Player, no. 11 (ed. Larry Teal): Saint-Saens

Baritone Saxophone

- Suite #3, arr. Londeix: Bach
- Sonata (mvt 1): Garland Anderson
- Ritual and Celebration Septieme: Jared Spears
- Solo de Concert, Op. 93: Singelee

PYSB

Alto Saxophone

Kozhevnikov/Bourgeois - Symphony No. 3: Mvt I" Pickup to rehearsal "7" to rehearsal "8"



BORIS KOZHEVNIKOV for American bands by John R. Bourgeois



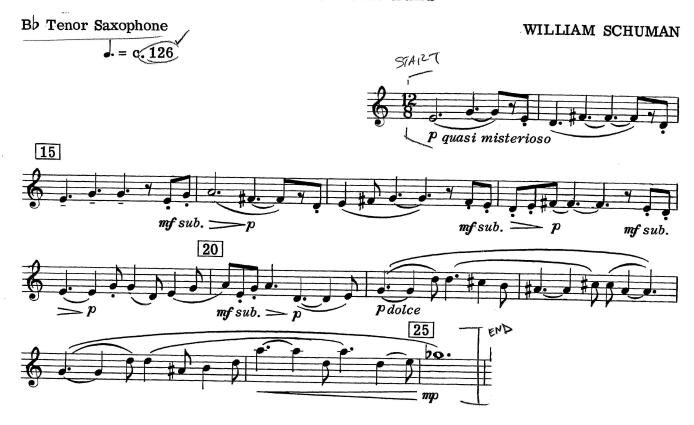


PYSB

Tenor Saxophone Schuman - Be Glad The, America Measure 13 through measure 25

Be Glad Then, America

for Concert Band



PYSB

Dctkqpg Saxophone Be Glad Then, America Measure 13 through measure 25

Be Glad Then, America

for Concert Band

