



## **Philadelphia Youth Symphonic Band (PYSB) Auditions 2024-2025**

### **Instrument: Flute + Piccolo**

#### **Audition Requirements:**

Flute performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Flutes should be able to play or be willing to learn to play piccolo. If the student does play piccolo, please be prepared to play the provided excerpt as a part of the audition.

## **PYSB Woodwinds Required Scales**

Scales: 2 major scales, all major keys; quarter note equals 116 BPM **or** half note equals 100 BPM

### **Flute**

C major 3 octaves articulated using a rhythmic pattern of your choice

D flat major 2 octaves slurred using a rhythmic pattern of your choice

### **Oboe**

E major 2 octaves articulated using a rhythmic pattern of your choice

F major 2 octaves slurred using a rhythmic pattern of your choice

### **Clarinet**

G major 3 octaves slurred using a rhythmic pattern of your choice

E major 3 octaves articulated using a rhythmic pattern of your choice

### **Bassoon**

B flat major 3 octaves articulated using a rhythmic pattern of your choice

A major 2 octaves slurred using a rhythmic pattern of your choice

### **Saxophone**

B flat major 2 octaves slurred using a rhythmic pattern of your choice

E major 2 octaves articulated using a rhythmic pattern of your choice

## PYO Music Institute – Recommended Solo Repertoire

### 2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)  
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### Philadelphia Youth Symphonic Band (PYSB)

Students entering PYSB should be playing core concerto repertoire for their respective instrument and demonstrate advanced levels of technical and musical mastery.

#### Flute

- Bach - Flute Sonata in B Minor, BWV 1030
- Bizet/Borne - Carmen Fantasy for Solo Flute
- Chaminade - Concertino for Flute, op. 107
- Ibert - Flute Concerto
- Mozart - Flute Concerto No. 1 in G Major, K. 313
- Mozart - Flute Concerto No. 2 in D Major, K. 314/285d
- Mozart - Flute Quartet No. 1 in D Major, K. 285
- Poulenc - Sonata for Flute, FP 164
- Reineke - Flute Concerto, op. 283
- (or equivalent)

Beginning to 2nd bar of rehearsal "2"

Feierlicher Zug zum Münster  
from "LOHENGRIN"

**RICHARD WAGNER**  
Transcribed by  
**LUCIEN CAILLIET**

Langsam und feierlich  
slowly and solemnly  $\text{♩} = 54$

SOLO

START

①

②

dim. *pp* END

PYSB

Piccolo

Holst - First Suite for Military Band: Mvt II

Last 10 measures

Concert Flute & Piccolo

## 2. INTERMEZZO

Holst  
First Suite

Vivace

START

$\text{♩} = 142$

a2

*p*

(senza rit.)

morendo

Picc. Solo

*p*

*pp*

Fl.

*ppp*

END