



Young Musicians Debut Orchestra (YMDO) Auditions 2024-2025

Instrument: Double Bass

Audition Requirements:

Bass performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

YMDO Strings Scale Requirements

Bass

G major scale and E minor scale 2 octaves required, 3 octaves preferred

Quarter note equals 72 BPM

Play in quarters, eighths, and sixteenths

Single bows, détaché

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Young Musicians Debut Orchestra (YMDO)

Students will be held to a higher level of technical mastery and musical maturity.

Bass

- Bach - Cello Suites trans. for Double Bass
- Marcello - 6 Sonatas, op. 1
- Saint-Saens - "The Elephant" from *Carnival of the Animals*
- Selection from Volume 3 of George Vance's Progressive Repertoire for Double Bass
- (or equivalent)

Double Bass

Mozart - Symphony No. 40

First Movement

Pickup to m. 115 through downbeat of reh. "C"

Allegro molto

Kontrabaß

120

128

131

C