



Young Musicians Debut Orchestra (YMDO) Auditions 2024-2025

Instrument: Cello

Audition Requirements:

Cello performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

YMDO Strings Scale Requirements

Cello

E major scale and E melodic minor scale, 2 octaves required, 3 octaves preferred

Quarter note equals 72 BPM

Play in quarters, eighths, and sixteenths

Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Young Musicians Debut Orchestra (YMDO)

Students will be held to a higher level of technical mastery and musical maturity.

Cello

- Saint-Saens - Allegro Appassionata, op. 43
- Saint-Saens - Cello Concerto No. 1 in A Minor, op. 33
- Golterman - Cello Concerto No. 4, op. 65
- Klengel - Concertino No. 1 in C Major, op. 7
- (or equivalent)

Cello

Mozart - Symphony No. 40

First Movement

Pickup to measure 115 to downbeat of Rehearsal "C"

Symphonie Nr. 40

g-moll

Violoncello und Kontrabaß

Allegro molto

Wolfgang Amadeus Mozart KV 550

The image shows a musical score for the Cello and Double Bass parts of the first movement of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro molto'. The score begins with a pickup measure leading into measure 115, which is marked with a 'V' (Vibrato) and a 'f' (forte) dynamic. The music consists of a series of eighth and sixteenth notes, with some rests. Measure 120 is marked with a 'V' and a 'f'. Measure 126 is marked with a 'V' and a 'f'. Measure 131 is marked with a 'C' (Crescendo) and a 'f'. The score ends with a double bar line.