



## **Young Musicians Debut Orchestra (YMDO) Auditions 2024-2025**

### **Instrument: Viola**

#### **Audition Requirements:**

Violists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

## **YMDO Strings Scale Requirements**

### **Violas**

F Major scale and D melodic minor scale 2 octaves required, 3 octaves preferred

Quarter note equals 72 BPM

Play in quarters, eighths, and sixteenths

Single bows, détaché stroke

## PYO Music Institute – Recommended Solo Repertoire

**2024-2025**

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### **Young Musicians Debut Orchestra (YMDO)**

Students will be held to a higher level of technical mastery and musical maturity.

#### **Viola**

- Bach - Cello Suite No. 1, BWV 1007-1012 (any 2 contrasting movements)
- Casadesus/J.C. Bach - Viola Concerto in C minor (Mvt. III)
- Casadesus/Handel - Viola Concerto in B minor
- Rachmaninoff - Vocalise, op. 34
- Telemann - Viola Concerto , TWV 51:G9 (Mvts. II, III, or IV)
- Telemann - 12 Fantasies for Solo Viola, TWV 40:26-37
- (or equivalent)

## First Movement

END