



Young Musicians Debut Orchestra (YMDO) Auditions 2024-2025

Instrument: Violin

Audition Requirements:

Violinists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

YMDO Strings Scale Requirements

Violins

B Major scale and G# melodic minor scale, 2 octaves required, 3 octaves preferred

Quarter note equals 72 BPM

Play in quarters, eighths, and sixteenth notes

Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Young Musicians Debut Orchestra (YMDO)

Students will be held to a higher level of technical mastery and musical maturity.

Violin

- Accolay - Violin Concerto No. 1 in A Minor
- Bach - Violin Concerto in E Major, BWV 1042
- Beriot - Violin Concerto No. 1, op. 16
- Beriot - Scene de Ballet, op. 100
- Have - Allegro Brillante, op. 19
- Haydn - Violin Concerto No. 1 in C Major, Hob. VIIa/1
- Haydn - Violin Concerto No. 4 in G Major, Hob. VIIa/4
- Kabalevsky - Violin Concerto in C Major, op. 48
- Mozart - Violin Concerto No. 3 in G Major, K. 216
- (or equivalent)

Violin
Mozart - Symphony No. 40
First Movement
Pickup to m. 104 through beat 2 of m. 136

Allegro molto

VIOLINO 1

Violino 1 musical score, measures 104 to 136. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro molto". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 109, 115, 119, 125, and 131 are indicated on the left. Dynamic markings include *p* (piano) at measure 104, *f* (forte) at measure 115, and *sim.* (sforzando) at measure 119. There are also markings for *V* (violin) and *C* (crescendo). The score ends with a double bar line at measure 136.