



Young Musicians Debut Orchestra (YMDO) Auditions 2024-2025

Instrument: Clarinet

Audition Requirements:

Clarinet performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Clarinet students must have a B-flat clarinet, and if possible, have access to an A clarinet.

YMDO Woodwinds Required Scales

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM or half note equals 80 BPM

Flute:

D Major 2 octaves articulated using a rhythmic pattern of your choice

E flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

D major 2 octaves articulated using a rhythmic pattern of your choice

C major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

F major 3 octaves slurred using a rhythmic pattern of your choice

D major two octaves articulated using a rhythmic pattern of your choice

Bassoon

F major 2 octaves articulated using a rhythmic pattern of your choice

G major 2 octaves slurred using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Young Musicians Debut Orchestra (YMDO)

Students will be held to a higher level of technical mastery and musical maturity.

Flute

- Vivaldi - Flute Sonatas (Any Movement)
- Telemann - Flute Sonatas (Any Movement)
- Bach - Any Gigue

Oboe

- Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements

Clarinet

- C. Stamitz - Concerto No. 3 in B flat (Mvts. I or III)
- Weber - Concertino in E-flat, op. 26 (Page 1)

Bassoon

- Gordon Jacob - Four Sketches
- Fasch - Bassoon Sonata in C Major, FaWV N/C1

Clarinet
Beethoven - Egmont Overture
Measure 287 to downbeat of Rehearsal "H"

Ouvertüre zu Goethes Trauerspiel „Egmont“

Klarinette I in B

L. van Beethoven, op.84

Allegro con brio

287 *pp* *cresc.* *ff*

296 *sf* *sf* *sf* *sf* *sf* *sf*

302 *sf* *sf* *sf* *sf* *sf*

307 **H**

Clarinet

Verdi - La Forza

Rehearsal "G" to downbeat of Rehearsal "H"

Clarinet I in B^b
[transposed]

La Forza del Destino

Overture

Giuseppe Verdi

G **Allegro brillante**

Clar. *solo*

p espress. cantabile

134

140

145

H

IL BARBIERE DI SIVIGLIA

THE BARBER OF SEVILLE

Sinfonia

GIOACHINO ROSSINI

Practical Edition by Clark McAlister

Clarinet

Rossini - The Barber of Seville Overture

Measure 178 through measure 189

Clarinet 1 in B \flat

Allegro con brio

