

Young Musicians Debut Orchestra (YMDO) Auditions 2024-2025

Instrument: Clarinet

Audition Requirements:

Clarinet performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Clarinet students must have a B-flat clarinet, and if possible, have access to an A clarinet.

YMDO Woodwinds Required Scales

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; <u>quarter note</u> equals 120 BPM **or** <u>half note</u> equals 80 BPM

Flute:

D Major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice E flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

D major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice C major 2 octaves <u>slurred</u> using a rhythmic pattern of your choice

Clarinet

F major 3 octaves <u>slurred</u> using a rhythmic pattern of your choice D major two octaves <u>articulated</u> using a rhythmic pattern of your choice

Bassoon

F major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice G major 2 octaves <u>slurred</u> using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)
 - Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) Woodwinds Only: Please do not present any solo specifically written for an unaccompanied

instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Young Musicians Debut Orchestra (YMDO)

Students will be held to a higher level of technical mastery and musical maturity.

Flute

- Vivaldi Flute Sonatas (Any Movement)
- Telemann Flute Sonatas (Any Movement)
- Bach Any Gigue

Oboe

Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements

Clarinet

- C. Stamitz Concerto No. 3 in B flat (Mvts. I or III)
- Weber Concertino in E-flat, op. 26 (Page 1)

Bassoon

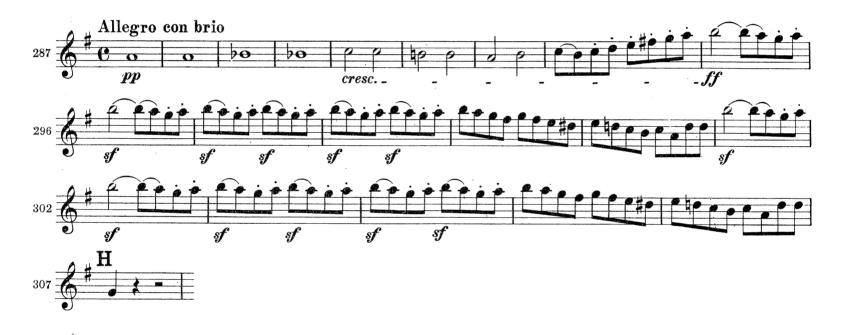
- Gordon Jacob Four Sketches
- Fasch Bassoon Sonata in C Major, FaWV N/C1

Clarinet Beethoven - Egmont Overture Measure 287 to downbeat of Rehearsal "H"

Ouvertüre zu Goethes Trauerspiel "Egmont"

Klarinette I in B

L.van Beethoven, op.84



Clarinet Verdi - La Forza

Rehearsal "G" to downbeat of Rehearsal "H"



IL BARBIERE DI SIVIGLIA

THE BARBER OF SEVILLE

Sinfonia

GIOACHINO ROSSINI Practical Edition by Clark McAlister

Clarinet

Rossini - The Barber of Seville Overture

Measure 178 through measure 189

