



Young Musicians Debut Orchestra (YMDO) Auditions 2024-2025

Instrument: Flute + Piccolo

Audition Requirements:

Flute performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Flutes should be able to play or be willing to learn to play piccolo. If the student does play piccolo, please be prepared to play the provided excerpt as a part of the audition.

YMDO Woodwinds Required Scales

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM or half note equals 80 BPM

Flute:

D Major 2 octaves articulated using a rhythmic pattern of your choice

E flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

D major 2 octaves articulated using a rhythmic pattern of your choice

C major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

F major 3 octaves slurred using a rhythmic pattern of your choice

D major two octaves articulated using a rhythmic pattern of your choice

Bassoon

F major 2 octaves articulated using a rhythmic pattern of your choice

G major 2 octaves slurred using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Young Musicians Debut Orchestra (YMDO)

Students will be held to a higher level of technical mastery and musical maturity.

Flute

- Vivaldi - Flute Sonatas (Any Movement)
- Telemann - Flute Sonatas (Any Movement)
- Bach - Any Gigue

Oboe

- Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements

Clarinet

- C. Stamitz - Concerto No. 3 in B flat (Mvts. I or III)
- Weber - Concertino in E-flat, op. 26 (Page 1)

Bassoon

- Gordon Jacob - Four Sketches
- Fasch - Bassoon Sonata in C Major, FaWV N/C1

Flute
Beethoven - Egmont Overture
Measure 294 to downbeat of Rehearsal "H"

Ouvertüre zu Goethes Trauerspiel „Egmont“

Flöte I

L. van Beethoven, op. 84

Allegro con brio
6

Kl. Flöte *cresc.* ***ff***

296 ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf***

302 ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** **H**

Flute

Verdi - La Forza

Rehearsal "I" to Rehearsal "J" (Top Line Only)

LA FORZA DEL DESTINO

GIUSEPPE VERDI

FLUTE

This musical score is for the Flute part of Giuseppe Verdi's opera La Forza del Destino, specifically the section from Rehearsal I to Rehearsal J (Top Line Only). The score is written for a single flute in G major (three sharps) and 2/4 time. It consists of three systems of music. The first system starts with a red arrow pointing to the first measure, which is marked with a '1' in a box. The second system also starts with a red arrow pointing to the first measure. The third system starts with a red arrow pointing to the first measure, which is marked with a 'J' in a box. The final measure of the third system is marked with a '14' in a box. The score includes various musical notations such as notes, rests, and dynamic markings.

Piccolo
Beethoven - Egmont Overture
Measure 293 to downbeat of Rehearsal "H"

Ouvertüre zu Goethes Trauerspiel „Egmont“

(Kl. Flöte)

L.van Beethoven, op. 84

Allegro con brio

4 Viol. I

Kl. Flöte

p cresc. - - - ff

287

296

300

305

sf sf sf sf sf sf sf sf sf sf sf

H

This musical score is for the Piccolo part of the Egmont Overture by Ludwig van Beethoven, specifically measures 293 to the downbeat of Rehearsal 'H'. The tempo is marked 'Allegro con brio'. The score is written for the Piccolo (Kl. Flöte) and includes parts for Violin I (Viol. I). The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The Piccolo part begins at measure 287 with a half note G4, followed by a series of eighth notes and sixteenth notes, reaching a fortissimo (ff) dynamic by measure 293. The Violin I part enters at measure 293 with a half note G4, followed by a series of eighth notes and sixteenth notes, reaching a fortissimo (sf) dynamic by measure 296. The score continues with various dynamics including sf, p, and ff, and ends at measure 305 with a half note G4, marked with a rehearsal symbol 'H'.

Piccolo
Verdi - La Forza
Rehearsal "I" to Rehearsal "J" (Bottom Line Only)

LA FORZA DEL DESTINO

Piccolo

GIUSEPPE VERDI

This musical score is for the Piccolo part of Giuseppe Verdi's opera La Forza del Destino. It covers the section from Rehearsal "I" to Rehearsal "J", specifically the bottom line of the music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into three systems. The first system contains measures I through IV, the second system contains measures V through VIII, and the third system contains measures IX through J. Red arrows on the left side of the page point to the beginning of each system. The bottom line of the music is highlighted, showing the specific notes and rests for the Piccolo. Rehearsal marks "I", "J", and "L" are placed above the staff. The measure numbers 14 and 9 are written below the staff in the final measures of the section.