



MUSIC
INSTITUTE

Prysm Strings Young Artists Auditions 2023-2024

Instrument: Double Bass

Audition Requirements:

Bassists should play

- 1) required scales
- 2) one solo piece of their choosing from Suzuki Book 2 or 3 (or equivalent).

Prysm Strings Scale Requirements

Prysm Strings Young Artists:

Bass

2 one octave scale in key of your choice

Separate bows, quarter note equals 60 BPM

Prysm Strings:

Bass

1 one octave scale in minor key of your choice

1 two octave scale in major key of your choice

Separate bows, quarter note equals 60 BPM in quarters and in eighths

PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Prysm Strings Young Artists

All Violin, Viola, Cello, or Bass Applicants:

Suzuki Books 1 or 2 (or equivalent)

Prysm Strings

Repertoire should demonstrate knowledge of positions, use of vibrato, and knowledge of keys using at least four sharps and four flats.

Bass:

- Transcription of a Vivaldi Sonata
- Selection from George Vance's Progressive Repertoire for the Double Bass
- (or equivalent)

Cello

Brandenburg Concerto No. 3

I.

J.S. Bach
arr. Lynne Latham

Allegro moderato 4

The image shows a musical score for Cello, measures 1 to 16 of Brandenburg Concerto No. 3, Part I. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Allegro moderato*. The score includes a dynamic marking of *f* (forte) at the beginning. The music consists of a series of eighth and sixteenth notes, with some rests. There are several handwritten annotations in pencil: checkmarks (✓) above notes, and numbers (0, 2, 1, 3, 4) above notes, likely indicating fingering. A vertical line labeled "stop" is placed at the beginning of measure 15. The score is divided into five systems, with measure numbers 4, 8, 12, and 15 indicated at the start of each system.