



Prysm Strings Young Artists Auditions 2024-2025

Instrument: Cello

Audition Requirements:

Cellists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required excerpt.

Prysm Strings Scale Requirements

Prysm Prep:

Cello

2 one octave scales of the students' choice, any speed

Prysm Strings Young Artists:

Cello

1 Major scale and 1 Minor scale (in key of your choice) both in 2 octaves, separate bows at quarter equals 60, in quarters and eighths.

Prysm Strings:

Cello

1 Major scale and 1 Minor scale (in key of your choice) both in 3 octaves, separate bows at quarter equals 72, in quarters and eighths

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Prysm Prep

All Violin, Viola, Cello, or Bass Applicants:

Suzuki Books 1 or 2 (or equivalent)

Prysm Strings Young Artists

All Violin, Viola, Cello, or Bass Applicants:

Suzuki Books 2 or 3 (or equivalent)

Prysm Strings

Repertoire should demonstrate knowledge of positions, use of vibrato, and knowledge of keys using at least four sharps and four flats.

Cello

- Faure - Elegy, op. 24
- Goens - Pieces for Cello and Piano, op. 12 (Scherzo Movement)
- Squire - Tarantella, op. 23
- Vivaldi - Cello Sonata in E Minor, RV 40
- (or equivalent)

Cello & Bass

Bach arr. Latham - Brandenburg Concerto No. 3

Measure 1 to downbeat of 16

Cello

Brandenburg Concerto No. 3

I.

J.S. Bach

arr. Lynne Latham

Allegro moderato 4

Handwritten annotations include:

- Measure 1: *f*, *f0*, *0*, *4.*
- Measure 4: *0 2 1 3 4*
- Measure 8: *0 2 1 3 4*, *0 2 1 3 4*, *0 2 1 3 4*, *0 2 1 3 4*
- Measure 12: *0 2 1 3 4*
- Measure 15: *stop*, *2 3 4*, *4*, *4*, *4*, *4*