



MUSIC
INSTITUTE

Prysm Strings Auditions 2023-2024

Instrument: Double Bass

Audition Requirements:

Bass performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required excerpts.

Prysm Strings Scale Requirements

Prysm Prep:

Bass

2 one octave scales of the students' choice, any speed

Prysm Strings Young Artists:

Bass

2 one octave scale in key of your choice
Separate bows, quarter note equals 60 BPM

Prysm Strings:

Bass

1 one octave scale in minor key of your choice
1 two octave scale in major key of your choice
Separate bows, quarter note equals 60 BPM in quarters and in eighths

PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Prysm Strings Young Artists

All Violin, Viola, Cello, or Bass Applicants:

Suzuki Books 1 or 2 (or equivalent)

Prysm Strings

Repertoire should demonstrate knowledge of positions, use of vibrato, and knowledge of keys using at least four sharps and four flats.

Bass:

- Transcription of a Vivaldi Sonata
- Selection from George Vance's Progressive Repertoire for the Double Bass
- (or equivalent)

VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.

(Op. 54. N° 5.)

A. ARENSKY, Op. 35a.

Contrabasso.

Var. III.

Andantino tranquillo.

arco

The musical score consists of three staves of music in bass clef, 2/4 time, and a key signature of two sharps (D major). The first staff begins with a dynamic marking of *p* and includes a *arco* instruction. The second staff begins with a dynamic marking of *pp*. The third staff includes dynamic markings of *p*, *mf*, and *P dim. e rit.*, along with a first ending bracket and a second ending bracket labeled "2.". The score is annotated with various performance markings, including accents, slurs, and hairpins.