



MUSIC  
INSTITUTE

## **Prysm Strings Auditions 2023-2024**

### **Instrument: Cello**

#### **Audition Requirements:**

Cellists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required excerpts.

## **Prysm Strings Scale Requirements**

Prysm Prep:

### **Cello**

2 one octave scales of the students' choice, any speed

Prysm Strings Young Artists:

### **Cello**

2 one octave scales in keys of your choice  
Separate bows, quarter note equals 60 BPM

Prysm Strings:

### **Cello**

1 two octave scale in minor key of your choice  
1 three octave scale in major key of your choice  
Separate bows, quarter note equals 60 BPM in quarters and in eighths

## PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

### Prysm Strings Young Artists

All Violin, Viola, Cello, or Bass Applicants:

Suzuki Books 1 or 2 (or equivalent)

### Prysm Strings

Repertoire should demonstrate knowledge of positions, use of vibrato, and knowledge of keys using at least four sharps and four flats.

**Cello** (must also demonstrate knowledge of thumb position)

- Squire, Tarantella
- Vivaldi e minor sonata
- Faure, Elegy
- Scherzo van Goens
- (or equivalent)

# VARIATIONS

sur un thème de P. TSCHAÏKOWSKY  
(Op. 54. N° 5.)

Violoncello.

A. ARENSKY. Op. 35<sup>e</sup>.

Var. III  
Andantino tranquillo.

unis.  
arco

*mp*

*pp*

*mp*

*mf*

*dim. o rit.*