



MUSIC
INSTITUTE

Prysm Strings Auditions 2023-2024

Instrument: Viola

Audition Requirements:

Violists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required excerpts.

Prysm Strings Scale Requirements

Prysm Prep:

Viola

2 one octave scales of the students' choice, any speed

Prysm Strings Young Artists:

Viola

2 one octave scales in keys of your choice
Separate bows, quarter note equals 60 BPM

Prysm Strings:

Viola

1 two octave scale in minor key of your choice
1 three octave scale in major key of your choice
Separate bows, quarter note equals 60 BPM in quarters and in eighths

PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Prysm Prep

All Violin, Viola, Cello, or Bass Applicants:

Suzuki Books 1 or 2 (or equivalent)

Prysm Strings Young Artists

All Violin, Viola, Cello, or Bass Applicants

Suzuki Books 1 or 2 (or equivalent)

Prysm Strings

Repertoire should demonstrate knowledge of positions, use of vibrato, and knowledge of keys using at least four sharps and four flats.

Violin

- Telemann Concerto (Mvts. 2, 3, or 4)
- Marais 5 Provençal Dances
- Vivaldi Concerto in D minor (Mvts. 1 or 3)
- (or equivalent)

VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.
(Op. 54. N° 5.)

Viola.

A. ARENSKY. Op. 35^e.

Var. III.
Andantino tranquillo.

The musical score for Variation III, 'Andantino tranquillo', is written for Viola. It consists of three staves of music in 2/4 time, key of D major. The first staff begins with a piano (*p*) dynamic and includes markings for mezzo-forte (*mf*) and piano (*p*). The second staff features a first ending bracket and a piano (*p*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic, a 'dim. e rit.' (diminuendo e ritardando) instruction, and a second ending bracket. The piece concludes with a double bar line and repeat signs.