



Prysm Strings Auditions 2024-2025

Instrument: Violin

Audition Requirements:

Violinists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required excerpts.

Prysm Strings Scale Requirements

Prysm Prep:

Violin

2 one octave scales of the students' choice, any speed

Prysm Strings Young Artists:

Violin

1 Major scale and 1 Minor scale (in key of your choice) both in 2 octaves, separate bows at quarter equals 60, in quarters and eighths.

Prysm Strings:

Violin

1 Major scale and 1 Minor scale (in key of your choice) both in 3 octaves, separate bows at quarter equals 72, in quarters and eighths

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Prysm Prep

All Violin, Viola, Cello, or Bass Applicants:

Suzuki Books 1 or 2 (or equivalent)

Prysm Strings Young Artists

All Violin, Viola, Cello, or Bass Applicants:

Suzuki Books 2 or 3 (or equivalent)

Prysm Strings

Repertoire should demonstrate knowledge of positions, use of vibrato, and knowledge of keys using at least four sharps and four flats.

Violin

- Accolay - Violin Concerto No. 1 in A Minor
- Bach - Concerto for Two Violins in D Minor, BWV 1043 (Part 1 or 2)
- Bach - Violin Concerto in A minor, BWV 1041
- Vivaldi - Violin Concerto in A minor, RV 356
- Vivaldi - Violin Concerto in G minor, RV 317
- (or equivalent)

Violin

Arensky - Variations on a Theme by Tchaikovsky

Variation 2

Beginning through the second ending

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VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.

(Op. 34. N° 5.)

Violino I.

A. ARENSKY, Op. 35a.

Var. II.

Allegro non troppo

The musical score for Variation II, 'Allegro non troppo', is written for Violino I. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo'. The score is divided into eight staves. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a mezzo-piano (mp) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff continues with a mezzo-forte (mf) dynamic. The seventh staff features a piano (p) dynamic. The eighth staff concludes with a piano (p) dynamic and a 'pizz.' (pizzicato) marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.
(Op. 54. N° 5.)

A. ARENSKY, Op. 35^a.

Violino II.

Var. III
Andantino tranquillo.

p *mf* *p* *mp* *f* *dim. e rit.*