Philadelphia Youth Orchestra (PYO) Auditions 2024-2025

Instrument: Piano

Audition Requirements:

Pianists should play

1) required scales

2) their own selection from the solo repertoire

3) the attached required orchestral excerpts.

PYO Percussion & Piano Scale Requirements

Percussion
Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)
Flam Paradiddle, slow to fast
Single Drag Tap, & Single Ratamacue, slow to fast
Long roll, slow to fast

Scales if you have access to a mallet instrument (bells, xylophone, or marimba) please record the following on that instrument
Eflat major 2 octaves in eighth notes, quarter note equals 120 BPM
C major 2 octaves in eighth notes, quarter note equals 120 BPM

Piano
D Major scale
B melodic minor scale
Please play the assigned scales at 96 BPM ascending and descending in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves

PYO Music Institute – Recommended Solo Repertoire

2024-2025

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in the packet below.)
   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
   Flute: Syrinx by Debussy
   Clarinet: Three Pieces by Stravinsky
   Oboe: Metamorphoses by Britten
   Bassoon: Parable by Persichetti

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Harp

- Bach - Sonata for Harp in G major
- Bach/Renié - Pièce en sol (from Partita no. 5 in G major BWV 829)
- Boïldieu - Concerto for Harp and Orchestra
- Debussy - Danses for Harp & Strings (Sacrée et Profane)
- Fauré - Une châtelaine en sa tour
- Fauré - Impromptu for Harp
- Grandjany - Aria in Classic Style
- Grandjany - Rhapsodie
- Handel - Concerto in B Flat Major
- Handel/Grandjany - Prelude and Toccata from Suite in C minor
- Handel/Salzedo - Harmonious Blacksmith
- Hindemith - Sonata for Harp
- Houdy - Sonata for Harp
- Loeillet - Toccata in F major
- Mozart - Flute & Harp Concerto
- Rota - Sarabande e Toccata
- Salzedo - Variations on a Theme in Ancient Style
- Spohr - Fantasie C-moll, op. 35 BAR

Piano

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

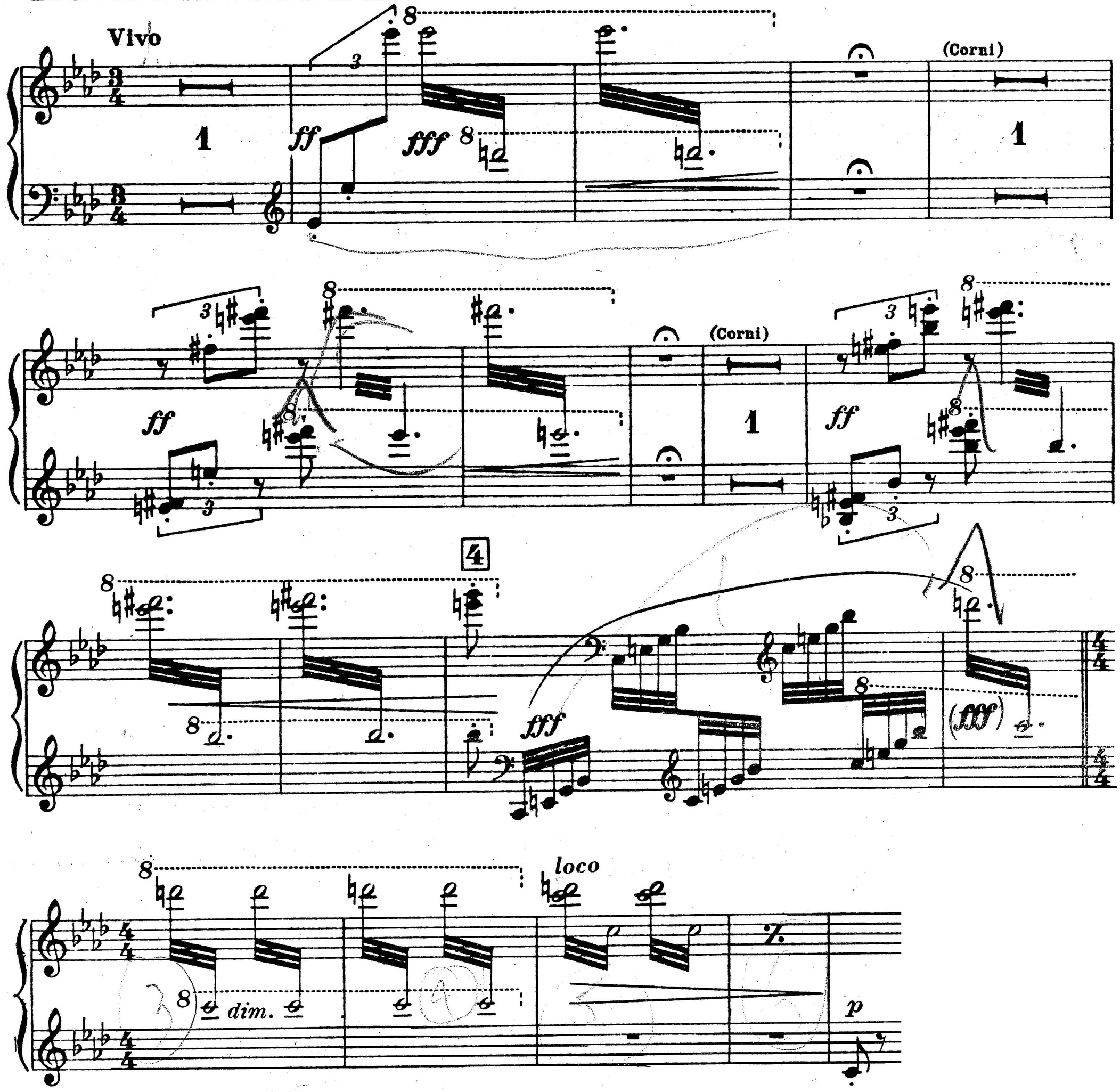
Percussion

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Piano
Respighi - Fountains of Rome
12 measures before rehearsal "4" to 7 measures after rehearsal "4"

PIANOFORTE

La fontana del Tritone al mattino.



Piano
Respighi - Fountains of Rome Rehearsal "11" to rehearsal "14"

PIANOFORTE

La fontana di Trevi al meriggio.

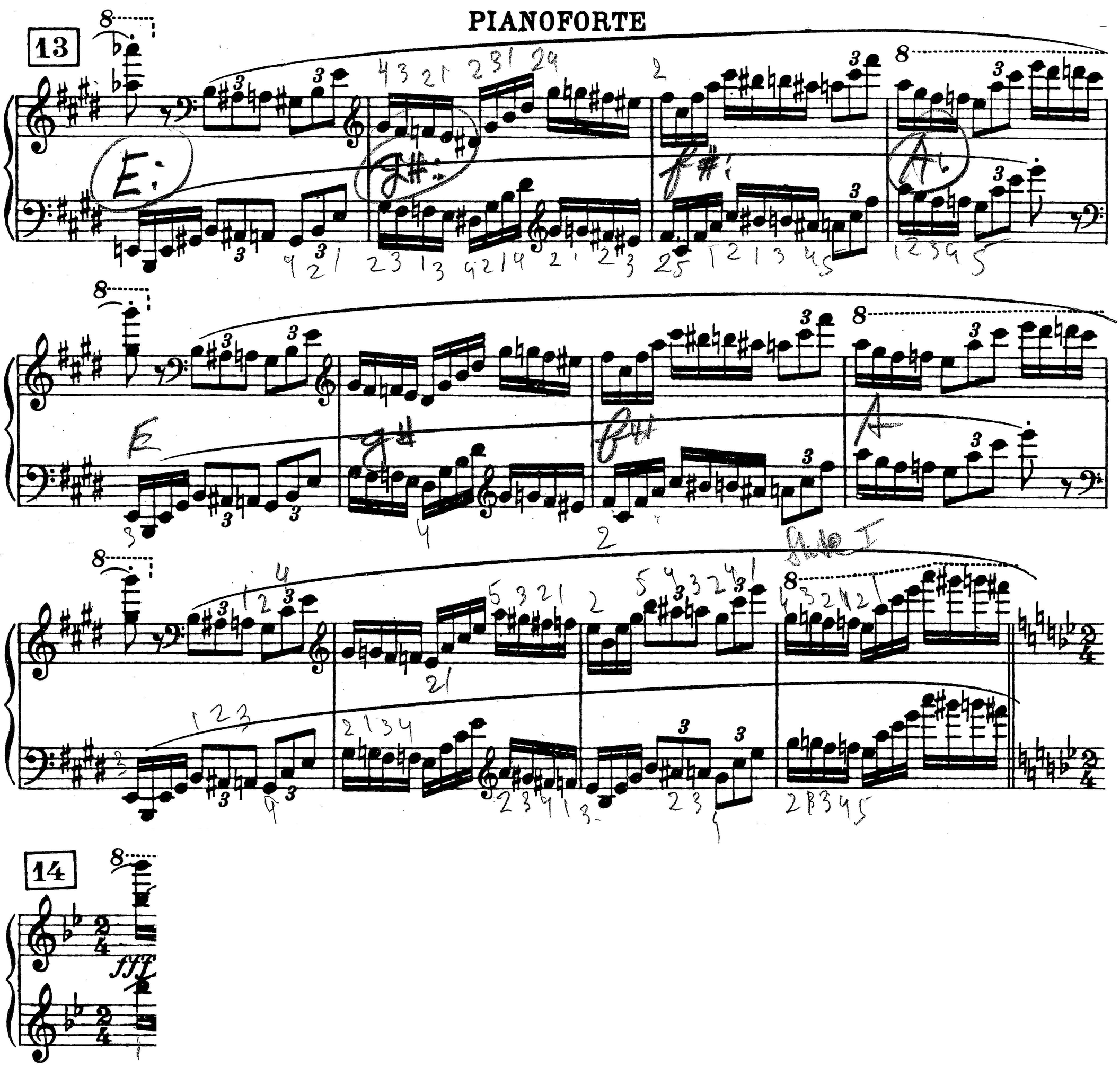
All.o vivace

11

fff

12

Clarinetti


PIANOFORTE
13
14
fff