

Philadelphia Youth Orchestra (PYO) Auditions 2024-2025

Instrument: Percussion + Timpani

Audition Requirements:

Percussionists should play

- 1) required scales & rudiments
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Percussionists must play timpani, snare drums, cymbals and should play xylophone.

PYO Percussion & Piano Scale Requirements

Percussion

Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)

Flam Paradiddle, slow to fast

Single Drag Tap, & Single Ratamacue, slow to fast

Long roll, slow to fast

Scales if you have access to a mallet instrument (bells, xylophone, or marimba) please record the following on that instrument

Eflat major 2 octaves in eighth notes, quarter note equals 120 BPM

C major 2 octaves in eighth notes, quarter note equals 120 BPM

Piano

D Major scale

B melodic minor scale

Please play the assigned scales at 96 BPM ascending and descending in the following order:

Quarter note 1 octave

Eighth notes 2 octaves

Triplets 3 octaves

Sixteenth notes 4 octaves

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in the packet below.)
 - Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) Woodwinds Only: Please do not present any solo specifically written for an unaccompanied

instrument. For example, the following are regarded as unacceptable choices: Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Harp

- Bach Sonata for Harp in G major
- Bach/Renié Pièce en sol (from Partita no. 5 in G major BWV 829)
- Boïldieu Concerto for Harp and Orchestra
- Debussy Danses for Harp & Strings (Sacrée et Profane)
- Fauré Une châtelaine en sa tour
- Fauré Impromptu for Harp
- Grandjany Aria in Classic Style
- Grandjany Rhapsodie
- Handel Concerto in B Flat Major
- Handel/Grandjany Prelude and Toccata from Suite in C minor
- Handel/Salzedo Harmonious Blacksmith
- Hindemith Sonata for Harp
- Houdy Sonata for Harp
- Loeillet Toccata in F major
- Mozart Flute & Harp Concerto
- Rota Sarabande e Toccata
- Salzedo Variations on a Theme in Ancient Style
- Spohr Fantasie C-moll, op. 35 BAR

Piano

• Consult your private lesson teacher or contact the PYOMI office for more information.

Percussion

• Consult your private lesson teacher or contact the PYOMI office for more information.

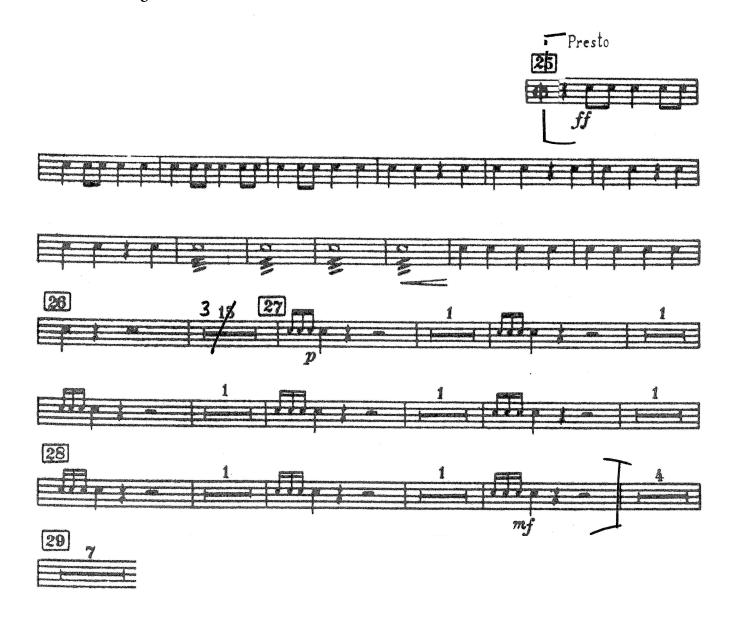
Timpani Hindemith - Symphonic Metamorphosis Second Movement

5 measures after rehearsal S through rehearsal T; Rehearsal Z to the End

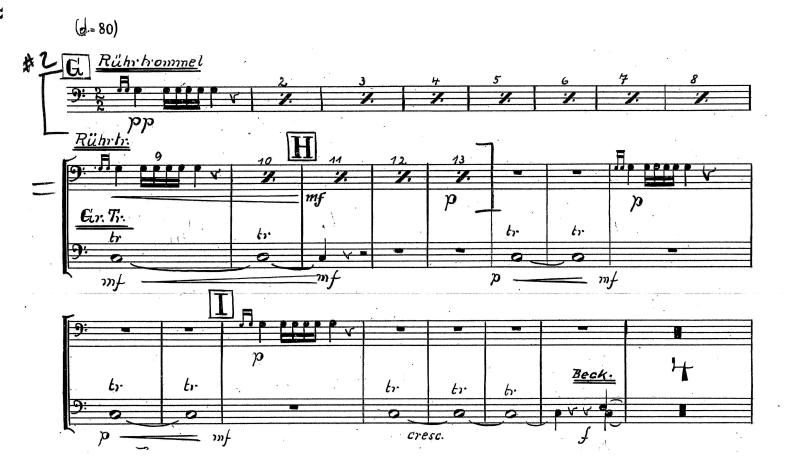




Snare Drum Shostakovich - Festive Overture Rehearsal 25 through 5 measures before rehearsal 29



Snare Drum Hindemith - Symphonic Metamorphosis Fourth Movement Rehearsal G through 3 measures after rehearsal H



Glockenspiel Hindemith - Symphonic Metamorphosis First Movement 9 measures after rehearsal E to rehearsal F

Schlagzeug

Sinfonische Metamorphosen

