



Philadelphia Youth Orchestra (PYO) Auditions 2024-2025

Instrument: Cello

Audition Requirements:

Cello performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYO Strings Scale Requirements

Cello

D Major scale 4 octaves and B melodic minor scale 3 octaves

Quarter note equals 96 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Cello

- Boccherini - Cell Concerto No. 9 in B-flat Major, G. 482 (Mvt. I or III)
- Elgar - Cello Concerto in E Minor, op. 85 (Mvt. II or IV)
- Haydn - Cello Concerto No. 1 in C Major, Hob. VIIb/1
- Haydn - Cello Concerto No. 2 in D Major, Hob. VIIb/2
- Lalo - Cello Concerto in D minor
- Saint-Saens - Cello Concerto No. 1 in A Minor, op. 33 (Mvt. III)
- Shostakovich - Cello Concerto No. 1 in E-flat Major, op. 107
- Tchaikovsky - Variations on a Rococo Theme, op. 33
- (or equivalent)

Cello

Shostakovich - Symphony No. 5

First Movement

Rehearsal 22 until the downbeat of Rehearsal 24

Симфония № 5 - Symphonie

Violoncello.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

4 [22] Allegro non troppo. ♩=126

ff

[23]

[24] End

Mvt II - Beginning to 1 measure after Reh. A

Adagio non troppo

poco f espr.

poco f

dim.

dim.