



MUSIC  
INSTITUTE

## **Philadelphia Youth Orchestra (PYO) Auditions 2023-2024**

### **Instrument: Tuba**

#### **Audition Requirements:**

Tuba performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

## **PYO Brass Scale Requirements**

### **Trumpet**

-A major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM

-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Horn**

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Trombone**

-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Tuba**

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major, 2 octaves, slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

## PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in the packet below.)  
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### **Philadelphia Youth Orchestra (PYO)**

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

#### **Tuba**

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

# Mvmt. IV - Rehearsal L to 6 measures after Rehearsal N

Ophicléide I

TuBA

## Symphonie fantastique

### IV Marche au Supplice

Héctor Berlioz

Allegretto non troppo ( $\text{♩} = 72$ )

Fl., Hb. I

109  $\frac{4}{4}$  *mf* *cresc.* *sf*

121 *ff* *ff*

128 *dim.* *p* *pp* *ff* *ff* **3**

TUBA

**N**

Handwritten musical notation for the Tuba part, measures 1 through 4. The staff is in bass clef. Dynamics include *f* and *ff*.

Handwritten musical notation for the Tuba part, measures 5 through 8.

**O**

Handwritten musical notation for the Tuba part, measures 9 through 12. A boxed letter **O** is placed above the staff.

**P** tenuto

Handwritten musical notation for the Tuba part, measures 13 through 16. Dynamics include *ff*. A boxed letter **P** is placed above the staff with the word "tenuto".

atempo **Q** 8 3 Pos.

Handwritten musical notation for the Tuba part, measures 17 through 20. Dynamics include *mf*. A boxed letter **Q** is placed above the staff. The number "8" and "3 Pos." are written above the staff.

**R**

Handwritten musical notation for the Tuba part, measures 21 through 24. Dynamics include *p* and *mf*. A boxed letter **R** is placed above the staff.

**S**

Handwritten musical notation for the Tuba part, measures 25 through 28. Dynamics include *f*, *p*, and *mf*. A boxed letter **S** is placed above the staff.

Handwritten musical notation for the Tuba part, measures 29 through 32. Dynamics include *f*.

Handwritten musical notation for the Tuba part, measures 33 through 36. Dynamics include *ff*.

**T** 13 **U** 13

Handwritten musical notation for the Tuba part, measures 37 through 40. Dynamics include *mf*. Boxed letters **T** and **U** are placed above the staff, with the number "13" written between them.