



MUSIC  
INSTITUTE

## **Philadelphia Youth Orchestra (PYO) Auditions 2023-2024**

### **Instrument: Bass Trombone**

#### **Audition Requirements:**

Bass Trombone performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Trombones should be able to read bass clef and tenor clef, and be willing to learn to read alto clef.

## **PYO Brass Scale Requirements**

### **Trumpet**

-A major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM

-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Horn**

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Trombone**

-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Tuba**

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major, 2 octaves, slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

## PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in the packet below.)  
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

#### **Bass Trombone**

- New Orleans by E. Bozza
- Cameos by G. Jacob
- Allegro Maestoso by J. Koetsier
- Two Fantasy Pieces by E. Lassen, ed. Bollinger
- Concerto in One Movement by A. Lebedev
- Concertino for Bass Trombone by E. Sachse
- Concerto by R. Spillman
- Concerto for Tuba by R. Vaughan-Williams

Hindemith - Symphonic Metamorphosis  
Bass Trombone - MVT. 2 - Reh. H-J

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Musical score for Bass Trombone, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. Measure 10 contains a boxed letter 'I' above the staff.

Turandot, Scherzo

*Moderato* (♩ = 132)

Tacet

1. Trp. (B)

Musical score for Bass Trombone, measures 11-20. The score is written in bass clef with a key signature of one flat. Measure 11 is a whole rest. Measure 12 is a *Tacet* bar. Measure 13 begins with a dynamic marking of *f*. Measure 14 contains a boxed letter 'G' above the staff. Measure 15 contains a boxed letter 'H' above the staff. Measure 16 contains a boxed letter 'I' above the staff. Measure 17 contains a boxed letter 'J' above the staff. The score concludes with a dynamic marking of *mf*.

# Hindemith - Symphonic Metamorphosis

6 Bass Trombone - MVT 4 - Reh. G - L (- 4 bars)

**G**

Musical staff G: Bass clef, 2/4 time signature. Dynamics: *mp*, *mf*. Includes a fermata over the final measure.

**H**

Musical staff H: Bass clef, 2/4 time signature. Dynamics: *f*, *mp*. Includes a fermata over the final measure.

**I**

Musical staff I: Bass clef, 2/4 time signature. Dynamics: *f*, *mp*, *f*, *mf*, *cresc.*

Musical staff (unlabeled): Bass clef, 2/4 time signature. Dynamics: *f*

**J**

Musical staff J: Bass clef, 2/4 time signature. Dynamics: *mf*, *cresc.*

**K**

Musical staff K: Bass clef, 2/4 time signature. Dynamics: *f*, *ff*. Includes a fermata over the final measure.

Musical staff (unlabeled): Bass clef, 2/4 time signature. Dynamics: *f*, *cresc.*

**L**

Musical staff L: Bass clef, 2/4 time signature. Dynamics: *f*, *ff*. Includes a fermata over the first measure.

Musical staff (unlabeled): Bass clef, 2/4 time signature. Dynamics: *f*

Musical staff (unlabeled): Bass clef, 2/4 time signature. Dynamics: *f*. Includes a triplet of eighth notes and a fermata over the final measure.

Ende