



MUSIC
INSTITUTE

Philadelphia Youth Orchestra (PYO) Auditions 2023-2024

Instrument: Trombone

Audition Requirements:

Trombone performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Trombones should be able to read bass clef and tenor clef, and be willing to learn to read alto clef.

PYO Brass Scale Requirements

Trumpet

-A major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM

-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone

-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major, 2 octaves, slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in the packet below.)
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Trombone

- Sonatine by J. Casterede
- Sonata by P. Hindemith
- Concertino by G. Jacob
- Romance by A. Jorgensen
- Ballade by E. Bozza
- Concertino by F. David
- Concerto by L. Grondahl
- Concertino by LE Larsson
- Concerto by H. Tomasi

Mvmt. IV - Rehearsal L to 6 measures after Rehearsal N

Trombone I alto

Symphonie fantastique

IV Marche au Supplice

Héctor Berlioz

Allegretto non troppo (♩ = 72)

78 H 11 I 8 J 8 K 5 Fl. *mf* *cresc.* L

117 *sf* *ff* > *ff* > M

125 *dim.* *p* *pp* *ff* *ff* N

134

Detailed description: This is a musical score for Trombone I alto, covering measures 78 to 134. The score is written in bass clef with a key signature of one flat (B-flat major or F minor). It features several rehearsal marks: 'L' at measure 78, 'M' at measure 117, and 'N' at measure 125. The music includes various dynamics such as *mf*, *cresc.*, *sf*, *ff*, *p*, and *pp*, along with performance instructions like *dim.* and accents (>). The notation includes eighth and sixteenth notes, rests, and slurs. A 'Fl.' (Flute) part is indicated at measure 78. The score ends with a double bar line and a brace at measure 134.

Hindemith - Symphonic Metamorphosis

2 Trombone - MVT 2 - Reh. H-J

mf ————— f

I

ff

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

1. Trp. (B)

f

I

f

I

f

f

I

mf