



Philadelphia Youth Orchestra (PYO) Auditions 2024-2025

Instrument: Trombone

Audition Requirements:

Trombone performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Trombones should be able to read bass clef and tenor clef, and be willing to learn to read alto clef.

PYO Brass Scale Requirements

Trumpet

-A major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM

-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone

-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major, 2 octaves, slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in the packet below.)
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Trombone

- Bozza - Ballade for Trombone
- Casterede - Sonatine for Trombone and Piano
- David - Concertino for Trombone and Orchestra, op. 4
- Grondahl - Trombone Concerto
- Hindemith - Trombone Sonata
- Jacob - Concertino for Trombone and Wind Orchestra
- Jorgensen - Romance for Trombone, op. 21
- Larsson - Concertino for Trombone and String Orchestra, op. 45
- Tomasi - Trombone Concerto
- (or equivalent)

Trombone
Berlioz - Symphony Fantastique
Fourth Movement
Rehearsal L through 6 measures after Rehearsal N

Trombone I alto

Symphonie fantastique

IV Marche au Supplice

Héctor Berlioz

Allegretto non troppo ($\text{♩} = 72$)

Rehearsal L

Rehearsal M

Rehearsal N

117

125

134

mf *cresc.*

sf *ff* *ff*

dim. *p* *pp* *ff* *ff*

The musical score is written for Trombone I alto in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system starts at measure 117 and ends at measure 124, marked with a bracket and 'L'. The second system starts at measure 125 and ends at measure 133, marked with a bracket and 'M'. The third system starts at measure 134 and ends at measure 139, marked with a bracket and 'N'. Dynamics include *mf*, *cresc.*, *sf*, *ff*, *dim.*, *p*, and *pp*. There are also accents and slurs throughout the piece.

Trombone
Hindemith - Symphonic Metamorphosis
Second Movement
Rehearsal H through J

Turoandot, Scherzo

Moderato (♩ = 132)

Tacet

1. Trp. (B)

