

Philadelphia Youth Orchestra (PYO) Auditions 2024-2025

Instrument: Trombone

Audition Requirements:

Trombone performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Trombones should be able to read bass clef and tenor clef, and be willing to learn to read alto clef.

PYO Brass Scale Requirements

Trumpet

- -A major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM
- -C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn

- -G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- -Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone

- -G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- -Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba

- -G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- -Bb major, 2 octaves, slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in the packet below.)
 Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) <u>Woodwinds Only</u>: Please <u>do not</u> present any solo specifically written for an <u>unaccompanied</u>

instrument. For example, the following are regarded as unacceptable choices: Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Trombone

- Bozza Ballade for Trombone
- Casterede Sonatine for Trombone and Piano
- David Concertino for Trombone and Orchestra, op. 4
- Grondahl Trombone Concerto
- Hindemith Trombone Sonata
- Jacob Concertino for Trombone and Wind Orchestra
- Jorgensen Romance for Trombone, op. 21
- Larsson Concertino for Trombone and String Orchestra, op. 45
- Tomasi Trombone Concerto
- (or equivalent)

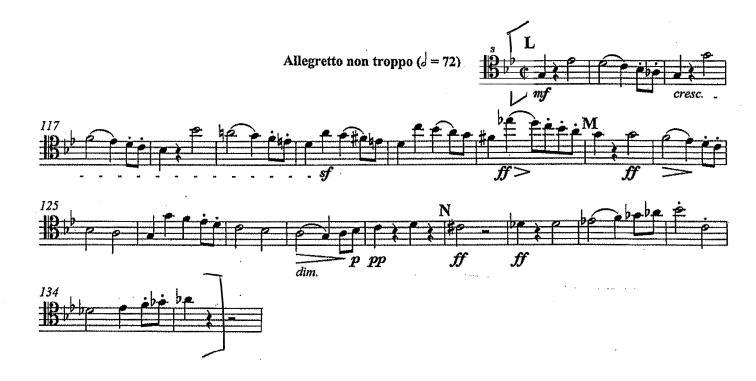
Trombone
Berlioz - Symphony Fantastique
Fourth Movement
Rehearsal L through 6 measures after Rehearsal N

Trombone I alto

Symphonie fantastique

IV Marche au Supplice

Héctor Berlioz



Trombone Hindemith - Symphonic Metamorphosis Second Movement Rehearsal H through J

Turoundot, Scherzo

