



MUSIC
INSTITUTE

Philadelphia Youth Orchestra (PYO) Auditions 2023-2024

Instrument: Trumpet

Audition Requirements:

Trumpet performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Trumpets must own B-flat and C trumpets and be able to transpose.

PYO Brass Scale Requirements

Trumpet

-A major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM

-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone

-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major, 2 octaves, slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in the packet below.)
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Trumpet

Have a solid understanding of transposition. Be able to sightread and prepare higher difficulty trumpet parts and etudes in A, Bb, B, C, D, Eb, E, F, and 8va or 8vb. On Bb or C trumpet. Piccolo trumpet is a plus.

- Etudes: Charlier, Arban's Characteristic Studies, Snedecor Lyrical studies, Rochut Bordogni, Brandt, Boehme, Longinotti, Sachse, Clarke Characteristic Studies and Technical Studies, Bousquet, Goldman, Blazhevich, etc...
- Solos: Haydn Trumpet Concerto, Honegger Intrada, Bozza Rustiques, Carnival of Venice, Halsey Stevens Sonata, Kennan Sonata, Charlier Solo de Concours, Neruda Concerto, Hohne Fantasie Slavische, Boehme Concerto, etc...
- Excerpts: Mahler 5, Stravinsky Petrushka, Copland Outdoor Overture, Ravel Piano Concerto, Strauss Ein Heldenleben and Don Juan, Wagner Tannhauser, Bizet Carmen, Dvorak 9, Brahms Symphony 2, Bolero, Shostakovich 5th, Tchaikovsky 5th, Rimsky Korsakov Capriccio Espagnole, Handel Messiah

Cornet à Pistons I

Mvmt. IV - Rehearsal F to Rehearsal H

Symphonie fantastique

IV

Marche au Supplice

Héctor Berlioz

En Sib

Allegretto non troppo (♩ = 72)

8 A 6 Vns I *pizz.* Timb. II 6 B 14 C 4 Vns I

38 D 8 E 11 Oph. I F f

63 G

69

76 H

Detailed description: This is a page of a musical score for the Cornet à Pistons I part of the 'Marche au Supplice' from the 'Symphonie fantastique' by Hector Berlioz. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegretto non troppo' and a metronome marking of quarter note = 72. The score is divided into five systems of music. The first system (measures 38-47) includes performance instructions for 'Vns I' (Violins I) with 'pizz.' (pizzicato) and 'Timb. II' (Timpani II) with a '6' above it. It also features a 'B' rehearsal mark and a '14 C 4' measure rest. The second system (measures 48-57) includes 'Oph. I' (Ophicleide I) and an 'F' rehearsal mark. The third system (measures 58-67) features a 'G' rehearsal mark. The fourth system (measures 68-75) features a 'G' rehearsal mark. The fifth system (measures 76-76) features an 'H' rehearsal mark. Dynamics include 'ff' (fortissimo) and 'f' (forte). The score includes various musical notations such as notes, rests, and articulation marks.

Trumpet
Shostakovich - Symphony No. 5
First Movement
Rehearsal 27 until Rehearsal 32

SYMPHONY No 5

Shostakowitsch

Trumpet I
Bb

I

Handwritten musical score for Trumpet I, measures 27-33. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Poco Sost.* with a metronome marking of $\text{♩} = 126$. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 27, 28, 29, 30, 31, 32, and 33. The score concludes with a double bar line and a fermata over the final note.

27 *Poco Sost.* $\text{♩} = 126$
28
29
30 *poco meno f*
31 *poco string*
32 $\text{♩} = 138$
33