Philadelphia Youth Orchestra (PYO) Auditions 2024-2025

Instrument: French Horn

Audition Requirements:

French Horn performers should play

1) required scales

2) their own selection from the solo repertoire

3) the attached required orchestral excerpts.

In addition:

Horns must be able to transpose.

PYO Brass Scale Requirements

Trumpet
-A major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM
-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn
-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone
-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba
-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
-Bb major, 2 octaves, slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

PYO Music Institute – Recommended Solo Repertoire

2024-2025

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
   Flute: Syrinx by Debussy
   Clarinet: Three Pieces by Stravinsky
   Oboe: Metamorphoses by Britten
   Bassoon: Parable by Persichetti

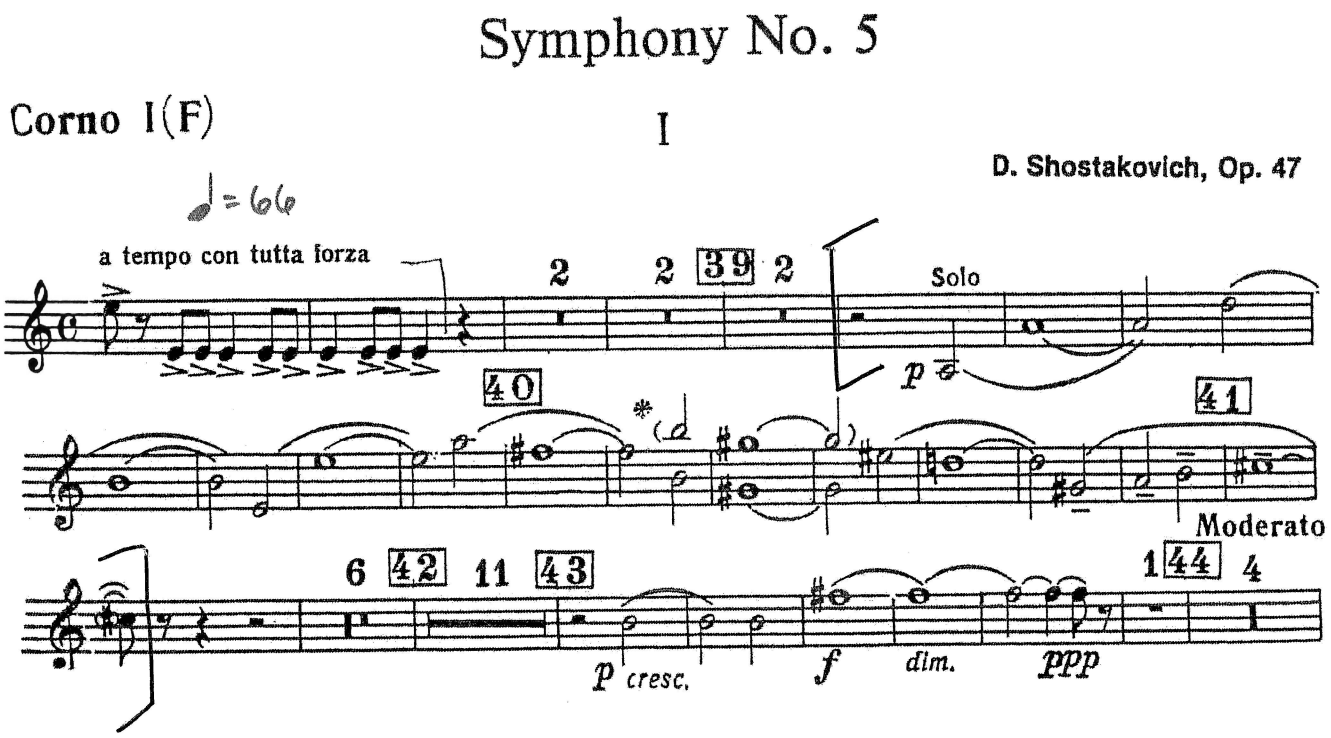
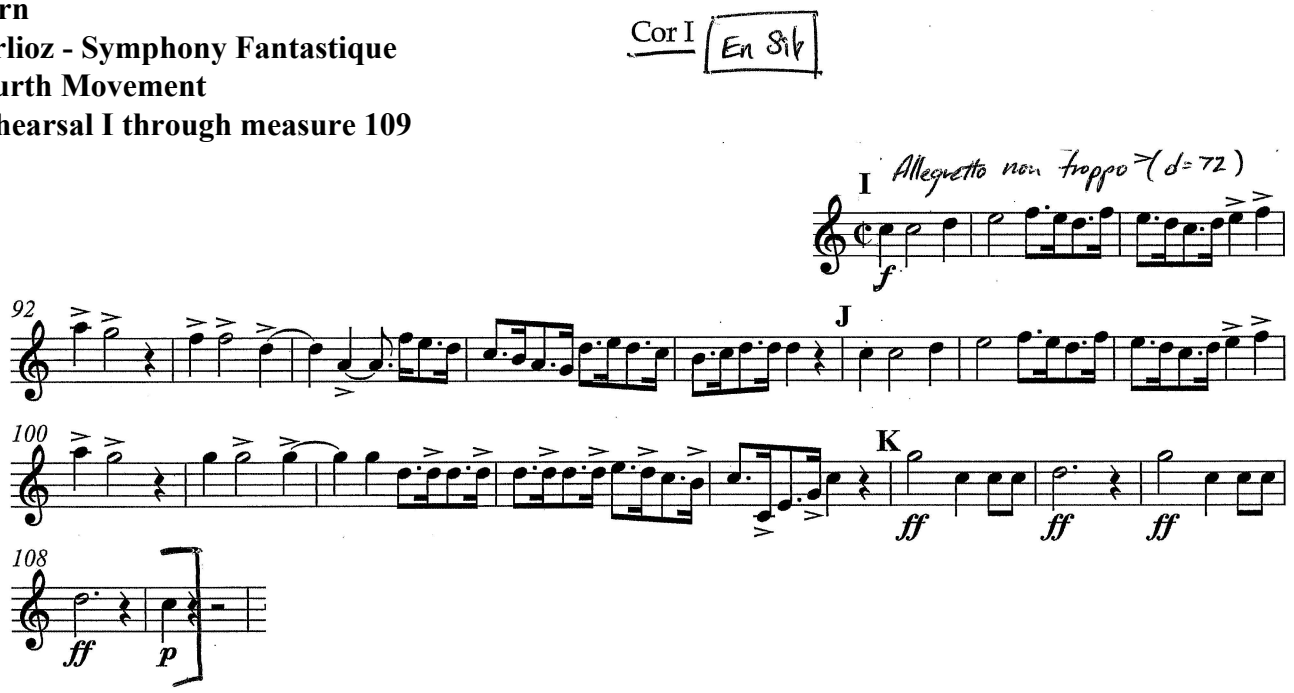
Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

French Horn

- Mozart - Horn Concerto No. 4 in E-flat Major, K.495
- Strauss - Horn Concerto No. 1 in E-flat Major, op. 11
- (or equivalent)

Horn
Shostakovich - Symphony No. 5
First Movement
3 Measures after Rehearsal 39 until 1 Measures after Rehearsal 41



Horn
Berlioz - Symphony Fantastique
Fourth Movement
Rehearsal I through measure 109