



MUSIC  
INSTITUTE

## **Philadelphia Youth Orchestra (PYO) Auditions 2023-2024**

### **Instrument: French Horn**

#### **Audition Requirements:**

French Horn performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Horns must be able to transpose.

## **PYO Brass Scale Requirements**

### **Trumpet**

-A major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM

-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Horn**

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Trombone**

-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **Tuba**

-G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major, 2 octaves, slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

## PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

#### **French Horn**

- Mozart: Horn Concerto #4
- Strauss: Horn Concerto #1

Horn

Shostakovich - Symphony No. 5

First Movement

3 Measures after Rehearsal 39 until 1 Measure after Rehearsal 41

# Symphony No. 5

Corno I (F)

I

D. Shostakovich, Op. 47

*a tempo con tutta forza*  $\text{♩} = 66$

2 2 **39** 2 Solo *p*

**40** \* **41** Moderato

6 **42** 11 **43** **44** 4

*p cresc.* *f* *dim.* *ppp*

Berlioz - Symphonie Fantastique  
mut 4 - Reh. I to m. 109

Cor I En Sib

62 avec les cylindres, tous les sons ouverts

**F**  
Musical staff with notes and dynamics: *f*

**G**  
Musical staff with notes and dynamics: *f*

**H**  
Musical staff with notes and dynamics: *ff*, *ff*, *ff*, *ff*, *p*, *p*. Includes tempo marking: *Allegretto non troppo* (♩ = 72) and *solo*. A 4/1 time signature change is indicated.

**J**  
Musical staff with notes and dynamics: *f*

**K**  
Musical staff with notes and dynamics: *ff*, *ff*, *ff*

**L**  
Musical staff with notes and dynamics: *ff*, *p*, *p*, *f*, *f*, *ff*. Includes tempo marking: *Allegretto non troppo* (♩ = 72) and *solo*. A 2/8 time signature change is indicated.

**M**  
Musical staff with notes and dynamics: *ff*, *ff*, *ff*. Includes a 3/8 time signature change.

**N**  
Musical staff with notes and dynamics: *dim.*, *p*, *pp*, *ff*, *ff*, *f*, *dim.*. Includes a 2/2 time signature change.

**O**  
Musical staff with notes and dynamics: *ff*, *ff*, *f*, *dim.*. Includes a 3/2 time signature change.

**P**  
Musical staff with notes and dynamics: *ff*, *ff*, *f*, *dim.*. Includes a 4/4 time signature change.

**Q**  
Musical staff with notes and dynamics: *ff*, *ff*, *f*, *dim.*. Includes a 4/4 time signature change.

**R**  
Musical staff with notes and dynamics: *ff*, *f*, *ff*. Includes a 4/4 time signature change.

**S**  
Musical staff with notes and dynamics: *ff*, *f*, *ff*. Includes a 4/4 time signature change.

V

Songe d'une Nuit du Sabbat

En Sib

Larghetto (♩ = 63)

Allegro (♩ = 112)

Musical staff with notes and dynamics: *f*, *dim.*, *p*. Includes time signature changes: 5/4, 3/4, 6/8, 4/4, 3/4.

Allegro assai (♩ = 76)

**D** (pavillons en l'air)

Musical staff with notes and dynamics: *ff*