



MUSIC
INSTITUTE

Philadelphia Youth Orchestra (PYO) Auditions 2023-2024

Instrument: Bassoon

Audition Requirements:

Bassoon performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Bassoons should play or be willing to learn to play contrabassoon.

PYO Woodwinds Required Scales

Scales: 2 major scales, all major keys; quarter note equals 116 BPM or half note equals 100 BPM

Flute:

C major 3 octaves articulated using a rhythmic pattern of your choice

D flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

G major 2 octaves slurred using a rhythmic pattern of your choice

E major 2 octaves articulated using a rhythmic pattern of your choice

Clarinet

G major 3 octaves slurred using a rhythmic pattern of your choice

E major 3 octaves articulated using a rhythmic pattern of your choice

Bassoon

B flat major 3 octaves slurred using a rhythmic pattern of your choice

E major 2 octaves articulated using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Bassoon

- Mozart: Any Mvt.
- von Weber: Concerto, Mvt. I
- von Weber: Andante and Hungarian Rondo
- Vivaldi: Any concerto
- Bordeau: Solo du Concours
- Hindemith: Sonata

Mvmt. IV - measure 49 to measure 63

Basson I,II

Symphonie fantastique

IV Marche au Supplice

Héctor Berlioz

Allegretto non troppo ($\text{♩} = 72$)

The image shows a musical score for Bassoon I, II, covering measures 49 to 63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score is divided into four systems:

- Measure 49:** Starts with a bracketed measure number '49'. The first measure is marked 'E solo' and 'p' (piano). The melody consists of eighth and sixteenth notes.
- Measure 53:** Starts with a bracketed measure number '53'. The melody continues with eighth and sixteenth notes. A 'sim.' (sforzando) marking appears at the end of the system.
- Measure 57:** Starts with a bracketed measure number '57'. The melody continues with eighth and sixteenth notes.
- Measure 61:** Starts with a bracketed measure number '61'. The first measure is marked 'F' (forte) and 'f'. The melody continues with eighth and sixteenth notes, ending with a bracketed measure number '63'.

Bassoon

Shostakovich - Symphony No. 5

Second Movement

Rehearsal 50 until 4 Measures before Rehearsal 52

Симфония № 5 Symphonie
Fagotto I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

The image shows a musical score for the Bassoon I part of the second movement of Shostakovich's Symphony No. 5. The score is written on four staves. The first staff begins at measure 48 with the tempo marking 'Allegretto'. Measure 49 contains a fermata. Measure 50 is marked 'marc.' and features a dynamic marking of 'ff'. A section marked 'II' begins at measure 50. Measure 51 includes a dynamic marking of 'ff' and a 'close.' instruction. Measure 52 is marked with a fermata and a dynamic marking of 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.